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From *W. B. O. Field*

April 1924

C A T A L O G U E
OF A
VERY CELEBRATED AND VALUABLE COLLECTION
OF
Gold, Silver and Copper
COINS AND MEDALS,

The Property of COLONEL M. I. COHEN, of Baltimore,

TO BE SOLD AT AUCTION

BY

MESSRS. BANGS, MERWIN & CO.,

656 BROADWAY, NEW YORK,

MONDAY, TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY,
The 25th, 26th, 27th, 28th and 29th OCTOBER, 1875.

Commencing at 3 o'clock, P. M.

Catalogued by EDWARD COGAN.

Orders executed by the Auctioneers; JOHN W. HASELTINE, 1225 Chestnut Street, and
J. W. KLINE, 12 South Eighth Street, Philadelphia; H. G. SAMPSON, corner
of Fulton Street and Broadway, New York; or by EDWARD
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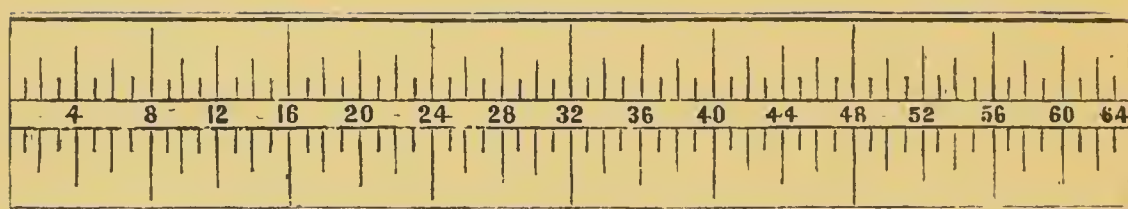
CHARLES C. SHELLEY, STEAM BOOK AND JOB PRINTER,
68 BARCLAY STREET.

1875.

I N D E X .



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CATALOGUE.



FOREIGN COPPER.

All Fine.

- 1 1608 Henri III. Double Tournois. Very good
- 2 1779 Louis XVI. Rev. "Franciae," &c. Fine
- 3 Louis XVIII. Brass Medal, head to left. Rev. Inscription 1822
- 4 10, 5, 2, 1 Centimes, &c. Napoleon III. Very fine 10 pieces
- 5 10, 5, 2, 1 Centimes, &c. Napoleon III. Set perfectly uncirculated
- 6 2 10 Cent and 1 3 Cent, &c. Westphalia pieces. All different
4 pieces
- 7 5 Kopeek 1831 and 1832. Remarkably fine 2 pieces
- 8 Russian Coins. All different. Very good 6 pieces
- 9 "Royaume de Belgique, 1833." "Gand" in the centre. Rev.
"Monnaie Fictive," 25 and 5 Centimes. 1 Centime
"Vilvorde." Very fine 3 pieces
- 10 Same. Ob. "Vilvorde" in the centre. Rev. as above. 5 and 1
Centimes have "Alost" in centre. Very fine. 3 pieces
- 11 Royaume De Belgique. 5 and 1 Centimes, St. Bernard in centre
2 pieces
- 12 10, 5, 2, 1 Centimes. "Belges" ordinary pieces. Set, uncirculated
4 pieces
- 13 Pfennige. 30 pieces, an interesting lot of 4, 3, 2, 1 pfennige
pieces. Very fine. Some uncirculated
- 14 3 Pfennige. 183, letter 8 underneath the last figure of the date
seems to have been omitted. Nearly proof
- 15 Kreutzers. 30, 15, 3. With heads. Barely fair 13 pieces
- 16 Kreutzers. 1, $\frac{1}{2}$, $\frac{1}{4}$. Fine lot. Some uncirculated. 18 pieces
- 17 Wurtemberg pieces. 1, $\frac{1}{2}$ Centimes. Fine. 3 pieces
- 18 Hellers 4, 2, 1. All different. Very fine 6 pieces

- | | | | |
|----|---|------------------------------------|----------|
| 19 | 1828 Brazilian 80 Rcis. | Unusually fine | |
| 20 | 1858 Africa, Portugueza $\frac{1}{2}$ Macuta. | Uncirculated | |
| 21 | Brazilian and Portuguese. | Various. All good | 6 pieces |
| 22 | Venetian pieces. | 5, 3, 1 Centimes. All good | 6 pieces |
| 23 | Ferdinand I and II. | 8 and 2 Tornesi. Poor and Good | 2 pieces |
| 24 | Netherland and Danish pieces. | Good | 5 pieces |
| 25 | 10, 5, 2, 1, Lepta pieces. | 1833. Uncirculated and scarce | |
| 26 | 3 Polish pieces. | 2 very fine. 1 fair | |
| 27 | 1849 2 Baiocchi. | Uncirculated | |
| 28 | Bremen. | $2\frac{1}{2}$ Schwaren. Very good | |
| 29 | 1833 American Colonization Society, Liberia. | One Cent. Fair | |
| 30 | 1847 Liberia Two Cent piece. | Very scarce. Fair | |
| 31 | 1847 Liberia One Cent. | Poor | |
| 32 | Chili Un Centavos, $\frac{1}{2}$ Centavos, &c. | Fair | 7 pieces |
| 33 | Two Centavos in Nickel and One Centavo in Copper. | Very good | |

ANCIENT COINS.

SILVER.

- 34 A Daric Figure hurling a Javelin. Good and scarce

TETRADRACHMS, &c.

- | | | | |
|----|------------|---|-------------|
| 35 | Aegina. | Ob. Tortoise. Rev. Indented Square. | Very good |
| 36 | Alexander. | Ob. Head with Lion's Skin. Rev. Jupiter Seated. | Very good |
| 37 | Alexander. | Ob. Head with Lion's Skin. Rev. different. | Fair |
| 38 | Alexander. | Another Variety. Ob. Fair. Rev. rubbed | |
| 39 | Alexander. | Another Variety. Rev. AY under the seat of Jupiter. | Barely fair |
| 40 | Alexander. | A Drachm. | Very good |
| 41 | Alexander. | A Drachm. | Barely fair |
| 42 | Alexander. | A Broad Tetradrachm. Different from any of the above. | Fine |
| 43 | Alexander. | Small Copper. Rev. Club and Quiver. | Very Good |

- 44 Athens. Head of Minerva. *Rubbed*. Rev. an Owl. Fine
- 45 Athens. Head of Minerva. Different. Unevenly struck.
Otherwise good
- 46 Athens. Head of Minerva. Different. Very good
- 47 Lysimachus. Ob. Portrait. Rev. Minerva holding a Victory.
Fine
- 48 Lysimachus. Another. Very base
- 49 Lysimachus. A small copper. Minerva holding a Victory.
Fine and scarce
- 50 Lokron of the Locrians. Corinth type. Fair and scarce
- 51 Philip. Ob. Head of Jupiter. Rev. Horseman. Fair but
pierced
- 51* Philip. Similar design. A Didrachm. Pierced
- 52 Philip II. Ob. Bearded head of Jupiter. Rev. Philippi
Horseman. Very fine
- 53 Ptolemy Philadelphos; and one other different. Barely fair
- 54 Rhodes. Head of the Sun. Rev. a Rose. Drachm. Good,
but pierced
- 55 Rhodes. Head of the Sun. Rev. Rose in sunken square.
Half drachm. Very good
- 56 Side (Pamphilia). Helmed head of Minerva. Rev. Victory
marching. A Pomegranate X P Y. Very good and
scarce
- 57 Syracuse. Head of Arethusa surrounded by Dolphins. Rev.
a Biga; a Victory above. Very fair specimen
- 58 Tarentum. Taras on a Dolphin. Rev. Horseman with spear.
A Didrachm. Fine
- 59 Thurium. Head of Minerva. Rev. Bull bounding. Didrachm.
Fine
- 60 Velia. Head of Minerva. Rev. Lion and Stag. Didrachm.
Very fine

The following ten coins are in Potin—All fair.

- 61 Head of Nero. Rev. Head of Poppea his wife. Scarce
- 62 Head of Nero. Rev. Head of Poppea, his wife. A variety.
Scarce
- 63 Head of Nero. Rev. Head of Poppea, his wife. A variety.
Scarce

- 64 Head of Nero. Rev. Head of Poppea, his wife. A variety.
Slight. Scarce
- 65 Head of Nero. Rev. Africa. Scarce
- 66 Head of Nero. Rev. Africa. A variety. Scarce
- 67 Head of Nero. Rev. Head of Tiberius. Scarce
- 68 Head of Nero. Rev. Eagle. Struck in Alexandria. Scarce
- 69 Head of Nero. Rev. Eagle. Struck in Alexandria. Variety.
Scarce
- 70 Head of Nero. Head to left Africa. Scarce

COPPER.

- 71 Ptolemy. Large Brass. Rev. Double Eagle. Barely fair
- 72 Ptolemy. Large Brass. Rev. Eagle. Poor
- 73 Ptolemy. Second Brass. Rev. Eagle; expanded wing. Fair
- 74 Ptolemy. Second Brass. Rev. Eagles. Different. Fair and
poor
- 75 Ptolemy. Second Brass. Rev. a variety. Barely fair
- 76 Ptolemy. Third Brass. Rev. Double Eagle. Poor and scarce
- 77 Rhodes. Head crowned. Rev. a Rose, &c. Very fair.
Scarce
- 78 Rhodes. *Very* small. Rev. a Rose, &c. Very good. Scarce

GOLD.

- 79 Alexander. Helmed Head of Minerva. Rev. Victory holding
a Trident, &c., a *Stater*. Pierced. Otherwise fair. Rare
- 80 Philip II. Another *Stater*. Head of Apollo. Rev. a Charioteer
in a biga, underneath Philippoi. Fair and scarce
- 81 Myrina (Q's) A King Sacrificing. Rev. Victory in a Quadriga,
a *Stater*. Only fair, but rare

ROMAN COINS.

- 82 Æs, weighing 9½ oz avoir. Head of Janus. Rev. Prow of a
vessel. Dark green patination. Very fine and rare
- 83 A fourth of the Æs, or 3 ounces, having three globules on it to
denote its weight. Very good and rare
- 84 A Second Brass. Ob. Head of Trajan. Rev. a figure re-
clining pouring water, possibly representing the Nile.
Fair

- 85 A First Brass Coin or Medal of Antoninus Pius. Head to right.
Rev. Venus, nude. Barely fair, but scarce
- 86 Second and Third Brass Coins. Obverses of both Antoninus and
possibly Faustina. Reverses different. Greek Legends.
Poor and fair. Scarce
- 87 Julian, the Apostate. Head to right. Rev. The Bull Apis
standing; "Securitas Reipub." Second Brass. Fine
and scarce
- 88 Marcus Agrippa and Augustus. Rev. a Crocodile, &c. Good
impression. Second Brass

SILVER DENARII.

- 89 Marc Anthony. Ob. Head to right. Rev. Head of Octavius
Cæsar Imp. III. Vir. R. P. C. Pierced. Otherwise
good and rare
- 90 Marcus Aurelius. Rev. Minerva standing. Very good
- 91 Head of Rome. Consular Coin. Rev. Quadriga. Fair
- 92 Faustina. Rev. Hilaritas. Good; and another Coin rather poor
- 93 A First Brass Coin with Head on both sides, and eight very small
Coins, all different and interesting
- 94 Eleven Third Brass Coins. All different and good
- 95 Thirteen Third Brass Coins. Fair and poor

GOLD.

- 96 Augustus Cæsar. Head to right. Rev. Bull butting IMP.X.
A fine Aureus. Very little circulated. Very rare
- 97 Antoninus Pius. Head to right. Rev. Cos. IIII. Abundance,
standing. Another Aureus. *Very* fine and rare
- 98 Valentinianus. Head to right. Rev. "Victoria Augg." Two
figures seated. Fair and rare
- 99 Honorius. Head to right. "Victoria Auggg." A figure holding
a Victory and apparently trampling on a figure. Very
fine and rare
- 100 Leo. Head fronting, but features erased. Rev. Victory
standing. Only fair, but scarce
- 101 Justinianus. Head fronting. Victoria Auggg, &c. Fine and
scarce
- 102 Byzantine Coin. Ob. Heracleus and Son. Rev. Double
Cross, &c. Very fine and scarce

AMERICAN GOLD.

EAGLES.

21.00	103	1795	Perfectly uncirculated. Rare in this condition
16.00	104	1796	Small Eagle. Slightly rubbed in the field, otherwise very fine. Scarce
11.50	105	1797	Large Eagle. Much rubbed in the field. Scarce
16.00	106	1797	Small Eagle. Fine and very rare
16.00	107	1798	Large Eagle, Struck over 1797. Extremely fine and equally rare
13.00	108	1799	Uncirculated. Scarce in this condition
13.00	109	1800	Uncirculated. Scarce
13.50	110	1801	Uncirculated. Scarce
12.00	111	1803	Uncirculated. Scarce
13.00	112	1804	Obverse scratched. Only fair

HALF EAGLES.

10.00	113	1795	Small Eagle. <i>Remarkably</i> fine and scarce
10.00	114	1795	Large Eagle. Same condition. Extremely rare
12.50	115	1796	Small Eagle. Fine and very scarce
10.50	116	1797	Struck over 1795. Large Eagle. Fine condition. <i>Very</i> scarce
7.00	117	1797	Small Eagle; 16 stars. Somewhat worn. Very scarce
8.00	118	1797	Small Eagle; 15 stars. Rather better. Equally scarce
8.50	119	1798	Large date. Very fine
6.00	120	1798	Small date. Very good
6.25	121	1799	Very good
6.50	122	1800	Very fine
6.50	123	1802	Struck over 1801. Very fine and scarce
6.00	124	1803	Struck over 1802. Finer and scarce
6.00	125	1804	Very fine
6.00	126	1805	Very fine
6.25	127	1806	Large stars. Very good
6.25	128	1806	Small stars. Fine
6.25	129	1807	Head of 1806. Very fine
7.50	130	1807	Head of 1808. Very good
6.00	131	1808	Very good

6.25	132	1809	Not quite so good	
	133	1810	Fine All but uncirculated.	
	134	1811	Fine	
10.00	135	1812	Fine. But more circulated	
	136	1813	About the same	
	137	1814	Somewhat rubbed	
85.00	138	1815	Very fine impression. <i>Exceedingly</i> rare, only 5 known altogether	
6.10	139	1818	Fine	
9.00	140	1819	Uncirculated	
8.00	141	1820	Uncirculated	
20.00	142	1821	Uncirculated. Proof surface	
7.00	143	1823	Uncirculated. Proof surface	
8.00	144	1824	Nearly uncirculated. Very scarce	
10.25	145	1825	Struck over 1824. Uncirculated. Proof surface	
8.00	146	1826	Uncirculated. Proof surface	
11.50	147	1827	Uncirculated. Proof surface	
13.50	148	1828	Uncirculated. Proof surface	
10.50	149	1829	Fine proof	
6.10	150	1830	Uncirculated. Proof surface	
8.25	151	1831	Uncirculated. Proof surface	
6.10	152	1832	Uncirculated. Proof surface	
6.00	153	1833	Uncirculated. Proof surface	
7.00	154	1834	Large head. Old Standard. Uncirculated. Proof surface. Rare	
6.00	155	1834	Small head. New standard. Uncirculated	
	156	1835	Good	
	157	1836	Good	
	158	1837	Better impression	
	159	1838	Very good	
8.00	160	1839	Denver Mint. Very fine	
6.00	161	1840	Very good	
	162	1841	Fine impression	
	163	1842	Fair impression	
	164	1843	Fine impression	
	165	1844	Fine impression	

5.65	166	1845	Very fine impression
5.60	167	1846	Fine impression
5.60	168	1847	Fine impression
5.65	169	1848	Fine impression
5.60	170	1849	Fine impression
"	171	1850	Fine impression
"	172	1851	Very good impression
5.65	173	1852	Fine impression
5.60	174	1853	Fine impression
"	175	1854	Fine impression
"	176	1855	Fine impression
"	177	1856	Fine impression
"	178	1857	Fine impression
5.65	179	1858	Fine impression
5.65	180	1859	Fine proof impression

QUARTER EAGLES.

6.12	181	1796	Without stars. Very fine and very scarce
16.00	182	1796	With stars. Proof. Very rare
14.00	183	1797	Uncirculated. Extremely rare. Cracked die
3.00	184	1798	Slightly damaged. Poor and rare
5.00	185	1802	Uncirculated
3.25	186	1804	Good
3.00	187	1805	Very good
9.00	188	1806	Uncirculated and scarce
3.00	189	1807	Very fine
3.25	190	1808	Very fine
3.50	191	1821	Very good. Scarce
3.25	192	1824	Almost proof
3.00	193	1825	About as good
8.00	194	1826	Fine
9.00	195	1827	Very fine
3.00	196	1829	Fine proof
3.00	197	1830	Uncirculated
3.00	198	1831	Uncirculated
11.00	199	1832	Fine proof

3.00	200	1833	Uncirculated
4.00	201	1834	Large head. Old standard. Almost proof. Rare
3.50	202	1834	Small head. New standard. Uncirculated
3.50	203	1835	Good impression
3.00	204	1836	Good impression
2.85	205	1837	Good impression
5.00	206	1838	Good impression
5.00	207	1839	Denver Mint. Fine and scarce
2.80	208	1840	Good impression
3.00	209	1841	But little circulated
2.85	210	1842	But little circulated
2.80	211	1843	Fine impression
2.80 Ea	212	1844	Very fine
	213	1845	Very fine
	214	1846	Very fine
	215	1847	Very fine
	216	1848	Very fine
.85 Ea	217	1849	Very fine
	218	1850	Uncirculated
	219	1851	Uncirculated
	220	1852	Uncirculated
	221	1853	Uncirculated
.85 Ea	222	1854	Uncirculated
	223	1855	Uncirculated
	224	1856	Uncirculated
	225	1857	Uncirculated
	226	1858	Uncirculated
	227	1859	Fine proof

THREE DOLLARS.

3.50	228	1854	Uncirculated
3.75	229	1855	Uncirculated
3.60	230	1856	Uncirculated
4.00	231	1857	Uncirculated
"	232	1858	Uncirculated
4.00	233	1859	Fine proof
1.35	234	1849	Uncirculated. Very scarce

Gold 50c

DOLLARS.

1.35	235	1850	Uncirculated
1.30	236	1851	Uncirculated
"	237	1852	Uncirculated
1.50	238	1853	Uncirculated
1.50	239	1854	Small date. Uncirculated
2.12	240	1854	Large date. Fine proof
1.62	241	1855	Fine proof
1.62	242	1856	Fine proof
"	243	1857	Fine proof
1.30	244	1858	Uncirculated
1.30	245	1858	Uncirculated
"	246	1859	Fine proof
58.00	247	1860	Beautiful proof set
"	248	1861	Beautiful proof set
45.50	249	1862	Beautiful proof set
46.00	250	1863	Beautiful proof set
45.50	251	1864	Beautiful proof set
46.00	252	1865	Beautiful proof set
46.00	253	1866	Beautiful proof set
"	254	1867	Beautiful proof set
46.25	255	1868	Beautiful proof set
"	256	1869	Beautiful proof set
46.00	257	1870	Beautiful proof set
46.50	258	1871	Beautiful proof set
46.50	259	1872	Beautiful proof set
46.50	260	1873	Beautiful proof set
46.75	261	1874	Beautiful proof set
46.50	262	1875	Beautiful proof set

FRENCH COINS.

- 263 *Gold* Ecu d'Or of Louis VI. The King, seated in his chair of State. In fine condition and very rare
- 264 *Gold* Royal d'Or. Charles (uncertain which). The King standing. But little circulated and scarce
- 265 *Gold* Cheval d'Or of France. Very fine and scarce

FRENCH GOLD AND SILVER.

- 266 1596 $\frac{1}{2}$ Testoon, Henry III. Very fine and scarce
- 267 1643 $\frac{1}{4}$ Crown, Louis XIII. Head rubbed; otherwise good.
Scarce
- 268 1643 $\frac{1}{8}$ Crown, Louis XIII. Fine and scarce
- 269 1641 *Gold* Double Louis d'Or, Louis XIII. Somewhat circulated. Punched on both sides. Scarce
- 270 1644 Crown, Louis XIV. Very fine. But little circulated
- 271 1653 Crown, Louis XIV. Head much rubbed. Barely fair
- 272 1691 Crown, Louis XIV. Head rubbed; otherwise very fair
- 273 1696 Crown, Louis XIV. Badly pierced and very poor
- 274 1711 Crown, Louis XIV. Barely fair
- 275 1691 $\frac{1}{2}$ Crown, Louis XIV. Very fair and scarce
- 276 1647 $\frac{1}{8}$ Crown, Louis XIV. Uncirculated. Very scarce
- 277 1675 $\frac{1}{8}$ Crown, Louis XIV. Variety. Head much rubbed; otherwise fair
- 278 1643 *Gold* Louis d'Or, Louis XIV. Head rubbed; otherwise fair
- 279 1691 *Gold* Louis d'Or, Louis XIV. Very fine
- 280 1718 Crown, Louis XV. Young head to right. A little rubbed.
Rev. very fine
- 281 1727 Crown, Louis XV. Head to left. Very poor
- 282 1728 Crown, Louis XV. Fair and scarce
- 283 1745 Crown, Louis XV. Very beautiful impression. Scarce
- 284 1772 Crown, Louis XV. Fine impression. Scarce
- 285 1747 $\frac{1}{2}$ Crown, Louis XV. A good deal rubbed
- 286 1720 $\frac{1}{4}$ Crown, Louis XV. Head to right. Much rubbed.
Scarce
- 287 1720 $\frac{1}{4}$ Crown, Louis XV. Head to right. Beautiful uncirculated impression
- 288 1723 $\frac{1}{4}$ Crown, Louis XV. Very good
- 289 1772 $\frac{1}{8}$ Crown, Louis XV. Head to left. Perfectly uncirculated. Very rare
- 290 1727 1-16 Crown, Louis XV. Head to left. Very poor
- 291 1774 *Gold* Louis d'Or, Louis XV. Fine and scarce
- 292 1726 *Gold* $\frac{1}{2}$ Louis d'Or, Louis XV. Not quite so fine. Scarce
- 293 1775 Crown, Louis XVI. Head a good deal rubbed and pierced

- 294 1785 Crown, Louis XVI Rev. a Bull underneath the wreath.
Beautiful impression. Scarce
- 295 1793 Crown, Louis XVI. Rev. "Regne de la loi." Planchet
scratched; otherwise very fine
- 296 1793 Crown, Louis XVI. More worn and scratched
- 297 1791 $\frac{1}{2}$ Crown, Louis XVI. Fair condition
- 298 1792 $\frac{1}{2}$ Crown, Louis XVI. Rev. "Regne de la loi." Very
fine. Uncirculated
- 299 1792 $\frac{1}{2}$ Crown, Louis XVI. More worn
- 300 1791 $\frac{1}{4}$ Crown, Louis XVI. Not quite uncirculated
- 301 1792 $\frac{1}{4}$ Crown, Louis XVI. More circulated
- 302 1785 $\frac{1}{4}$ Crown, Louis XVI. Rev. "Sit Nomen," &c. Perfectly
uncirculated. Very scarce
- 303 1780 $\frac{1}{8}$ Crown, Louis XVI. Good condition
- 304 1791 15 Sols, Louis XVI. Fair condition
- 305 1779 1-16 Crown, Louis XVI. Beautiful uncirculated piece
- 306 1789 1-16 Crown, Louis XVI. Much circulated
- 307 1782 *Gold* Double Louis d'Or, Louis XVI. Very fine and
scarce
- 308 1792 *Gold* Louis d'Or, Louis XVI. Rev. "Regne de la loi."
Very fine and scarce
- 309 1786 *Gold* Louis d'Or, Louis XVI. Rev. Crown over two
Shields. Very fine and scarce
- 310 1793 Republic of France. 6 Livres. Rev. "Regne de la loi."
Very fine and scarce
- 311 Republic of France. 5 Francs, 11 year. Rev. "Union et Force."
Very good and scarce
- 312 Republic of France. 5 Francs, 5, 7 and 9 years. Poor but
scarce
- 313 Republic of France. 5 Francs, 9 year. "Gaule Subalpine."
Fair and scarce
- 314 Republic of France. 5 Francs, 10 year. "Gaule Subalpine."
Rather better
- 315 1810 Obv. "Iles De France et Bonaparte" an Eagle Crowned.
Rev. Inscription erased, Eagle somewhat rubbed. Be-
lieved very scarce
- 316 Bonaparte First Consul, an XI. Fair condition. Scarce
- 317 Bonaparte First Consul, an 12. Fair condition. Scarce

- 318 Napoleon Emperor. Republic of France, an 13. Rather better. Scarce
- 319 1811 Napoleon Emperor. Empire, 5 Francs. Better and scarce
- 320 1813 Napoleon Emperor. 5 Francs. Fine. Scarce
- 321 1813 Napoleon Emperor. 5 Francs. Not quite so good. Scarce
- 322 1812 Napoleon Emperor. 2 Francs. Very good
- 323 1809 Napoleon Emperor. 2 Francs. More rubbed
- 324 1809 Napoleon Emperor. 1 Franc. Very good
- 325 Napoleon Emperor. Republic of France, an 14. 1 Franc. Remarkably fine
- 326 1808 Napoleon Emperor. Republic of France. Demi Franc. Very fine
- 327 Napoleon Emperor. Republic of France, an 13. Demi Franc. Very fine
- 328 1813 Napoleon Emperor. Empire, Demi Franc. Fair
- 329 Bonaparte Pr Consul, an 12. $\frac{1}{4}$ Franc. Uncirculated
- 330 *Gold* 20 Francs, an 12. Bonaparte Premier Consul. *Very* fine and scarce
- 331 *Gold* 20 Francs, an 12. Bonaparte Premier Consul. *Very* fine and scarce
- 332 1813 *Gold* 20 Francs. Napoleon Emperor. Uncirculated
- 333 1811 *Gold* 20 Francs. Napoleon Emperor. Much worn
- 334 1817 5 Francs, Louis XVIII. Uncirculated
- 335 1822 5 Francs, Louis XVIII. Uncirculated
- 336 1823 5 Francs, Louis XVIII. Uncirculated
- 337 1817 2 Francs, Louis XVIII. Uncirculated
- 338 1817 1 Franc, Louis XVIII. Uncirculated
- 339 1817 $\frac{1}{2}$ Franc, Louis XVIII. Fine 2 pieces
- 340 1822-'24 $\frac{1}{4}$ Franc, Louis XVIII. Fine 2 pieces
- 341 1815 *Gold* 20 Francs, Louis XVIII. Fair and scarce
- 342 1825 Charles X. 5 Francs. Uncirculated. Scarce
- 343 1825 Charles X. 2 Francs. Not quite so fine
- 344 1829 Charles X. 1 Franc. About the same
- 345 1827 Charles X. $\frac{1}{2}$ Franc. About the same
- 346 1830 Charles X. $\frac{1}{4}$ Franc. All fine 4 pieces

- 347 1830 Louis Phillippe I. 5 Francs. Uncirculated
- 348 Louis Phillippe I. A set of uncirculated pieces. Scarce
6 pieces
- 349 1835 *Gold* 40 Francs, Louis Phillippe I. Beautiful uncircu-
lated piece
- 350 1835 *Gold* 20 Francs, Louis Phillippe I. Uncirculated
- 351 1848 Republique Francaise 5 Francs. Rev. "Liberte, Egalite,
Fraternite." Uncirculated and scarce
- 352 1849 Republique Francaise. 5 Francs. Rev. "Liberte, Egalite,
Fraternite." Uncirculated and scarce
- 353 1848 *Gold* 20 Francs. "Liberte, Egalite," &c. Uncirculated
and rare
- 354 1850 5 Francs. Head of Liberty to left. Uncirculated
- 355 1850 5 Francs. Head of Liberty to left. Uncirculated
- 356 1851 5 Francs. Head of Liberty to left. Uncirculated
- 357 1850 2 Francs. Head of Liberty to left. Uncirculated
- 358 1850 1 Franc. Head of Liberty to left. Uncirculated
- 359 1850 50 Cent. Head of Liberty to left. Uncirculated. 2 pieces
- 360 1850 20 Cent. Head of Liberty to left. Uncirculated. 3 pieces
- 361 1851 *Gold* 20 Francs. Head of Liberty to right Fine
- 362 1851 *Gold* 10 Francs. Head of Liberty to right. Very fine
- 363 1852 Louis Napoleon Bonaparte. 5 Francs. Uncirculated.
Very scarce, being first issue
- 364 1852 Louis Napoleon Bonaparte. Not quite so fine
- 365 1856 Napoleon III Emperor. 5 Francs. Very good
- 366 1861 Napoleon III Emperor. 5 Francs, 2 Fr. 1 Fr. 50c and
20c. Uncirculated. Rare as a set
- 367 1861 Napoleon III Emperor. 2 Fr. 1 Fr. Uncirculated. 2 pieces
- 368 1852 Louis Napoleon Bonaparte. 1 Franc. Fine proof. Ex-
ceedingly rare
- 369 1852 Louis Napoleon Bonaparte. 1 Franc. Uncirculated. Ex-
ceedingly rare
- 370 1852 Louis Napoleon Bonaparte. 10 Cent. Uncirculated. Ex-
ceedingly rare
- 371 1859 *Gold* 100 Francs. Napoleon III. Uncirculated. Very
scarce
- 372 1859 *Gold* 20 Francs. Napoleon III. Uncirculated. Very
scarce

- 373 1862 *Gold* 20 Francs. Napoleon III. Variety. Uncirculated.
Very scarce
- 374 1858 *Gold* 10 Francs. Napoleon III. Uncirculated. Very
scarce
- 375 1862 *Gold* 10 Francs. Napoleon III. Proof. Very scarce
- 376 1857 '58 *Gold* 5 Francs. Napoleon III. Uncirculated. Very
scarce 2 pieces
- 377 1862 *Gold* 5 Francs. Napoleon III. Proof. Very scarce

PATTERN PIECES.

All fine unless otherwise described.

- 378 1792 Disme. "Liberty, Parent of Science," &c. Cracked die.
Copper. Very fine. Extremely rare
- 379 1792 Disme. "Liberty, Parent of Science," &c. *Date erased.*
Silver. Very fine and extremely rare
- 380 1792 Obverse same as above. Rev. "One Cent" in wreath.
"United States of America." *Silver Centre Piece.* Very
fine. Extremely rare. *Slightly* corroded on the reverse
- 381 1792 Half Disme. Silver. Good and scarce
- 382 1792 Trial Piece for Cent. Eagle on Rock. Uncirculated
- 383 1792 Trial Piece for Cent. Rev. blank
- 384 1794 Half Dime. *Copper.* Trial piece. Exceedingly rare.
Fair
- 385 1795 Half Dime. *Copper.* Trial piece. Exceedingly rare.
Fair
- 386 1799 Eagle. *Copper.* Battered. Poor
- 387 1804 Dollar. Electrottype. *Idler's.* Extremely fine
- 388 1824, 1830 Half Dollars. *Copper.* Very poor
- 390 1831 Quarter Eagle, Struck in Silver. Very fair
- 391 1836 Flying Eagle Dollar. Gobrecht in the *Field.* Beautiful
proof. Exceedingly rare. Only 18 struck
- 392 1836 Flying Eagle Dollar. Beautiful proof. Scarce
- 393 1836 Gold Dollar. Liberty Cap. *Gold,* alloyed with copper.
Little battered, but fine
- 394 1836 Gold Dollar. Liberty Cap. *Gold* alloyed with Silver.
Fine proof

- 395 1836 Gold Dollar. Liberty Cap. Gold alloyed with Silver.
Proof
- 396 1836 Gold Dollar. Liberty Cap. *Copper*. Proof
- 397 1836 Two Cent Piece. Nickel, plain edge. Thin planchet.
Rare
- 398 1836 Two Cent Piece. Nickel, plain edge. Thick planchet
- 399 1836 Two Cent Piece. Nickel, milled edge. Another metal
- 400 1836 Two Cent Piece. Copper. Thick planchet. Proof
- 401 1836 Two Cent Piece. Copper. Thin planchet. Proof
- 402 1836 First Steam Coinage, February 22. Copper. Fair
- 403 1836 First Steam Coinage, February 22. Brass. Fine
- 404 1836 First Steam Coinage, February 22. Gilt. Fair
- 405 1836 First Steam Coinage, March 23. Copper. Thin planchet.
Fine
- 406 1836 First Steam Coinage, March 23. Copper. Thick planchet.
Proof
- 407 1836 First Steam Coinage, March 23. Bronzed
- 408 1836 First Steam Coinage, March 23. Copper. Cracked die.
Fine
- 409 1837 Feuchtwanger One Cent Piece
- 410 1837 Feuchtwanger Three Cent Piece. Arms of New York
- 411 1837 Feuchtwanger Three Cent Piece. Eagle on rock. Re-
markably fine. Very scarce
- 412 Feuchtwanger. No date. One Cent on both sides

The following eight Half Dollars of 1838 are extremely rare.

- 413 1838 Half Dollar. Head of Liberty. Flying Eagle. Perfect
die. Proof. Smeared
- 414 1838 Half Dollar. Head of Liberty. Flying Eagle. Cracked
die. Beautiful proof
- 415 1838 Half Dollar. Head of Liberty. Flying Eagle. Cracked
die. Beautiful proof
- 416 1838 Half Dollar. Head of Liberty. Spread Eagle to right.
Four arrows and olive branch in its talons. Beautiful
proof
- 417 1838 Half Dollar. Liberty seated. Rev. Flying Eagle, with-
out wreath and arrows. Beautiful proof. Brought,
in the McCoy Sale, \$59

- 418 1838 Half Dollar. Liberty seated. Rev. Spread Eagle to right, holding in the right talon an olive branch, and in the left, four arrows. Beautiful proof. Snowden, in his manual, calls this piece unique
- 419 1838 Half Dollar. Liberty seated. Rev. Spread Eagle, shield on breast, head to left, holding in its talons an olive branch and three arrows. Underneath the Eagle, 50 Cents. Equally rare with preceeding. Beautiful proof
- 420 1838 Half Dollar. Liberty seated. Rev. Flying Eagle, holding in its talons six arrows and an olive branch. Underneath, Half Dollar. This variety has never before been offered at auction. Only two or three are known to exist, rarer than either of the preceding. Beautiful proof
-
- 421 1839 Flying Eagle Dollar. Beautiful proof. Very rare
- 422 1839 Half Dollar. Head surrounded by thirteen stars. Rev. Eagle, with shield. Dies by Gobrecht. Beautiful proof. Extremely rare
- 423 1843 Five Dollar Gold Piece in Copper. Fair
- 424 1844 Quarter. Copper. Very poor; but scarce
- 425 1849 Engraved Dollar. Hole in the centre. *Gold*. Fine
- 426 1849 Three Cent Piece. Ob. same as Half Dime. Rev. III without inscription. *Silver*. Extremely rare. Proof
- 427 1849 Three Cent Piece. Ob. same. Rev. figure 3; without inscription. *Silver*. Extremely rare. Proof
- 428 Ob. III. Rev. 3; no inscription. Very fine. *Nickel*
- 429 1850 Three Cent Piece. *Silver*. Proof. Rare
- 430 1850 Ring Cent. Pierced. Rev. One-tenth Silver. Copper, alloyed with Silver
- 431 1850 Ring Cent. Pierced. Rev. One-tenth Silver. Copper, alloyed with Silver. Different
- 432 1850 Ring Cent. Pierced. Rev. One-tenth Silver. Copper, alloyed with Silver. Different
- 433 1850 Ring Cent. Pierced. Rev. One-tenth Silver. Composition
- 434 1850 Ring Cent. Not pierced. Rev. One-tenth Silver. *Nickel*
- 435 1850 Ring Cent. Not pierced. Rev. One tenth Silver. Copper, alloyed with Silver. Rare
- 436 1850 Ring Cent. Not pierced. Ob. same. Rev. blank. Copper, alloyed with Silver. Different. Rare

- 437 1850 Ring Cent. Not pierced Ob. same. Rev. blank. Copper
- 438 1850 Ring Cent. Not pierced. Rev. One Cent in wreath.
Nickel
- 439 1850 Ring Cent. Pierced. One-tenth Silver. Rev. United
States of America. Copper
- 440 1850 Ring Cent. Pierced. One-tenth Silver Rev. United
States of America. Nickel
- 441 1850 Ring Cent. Not pierced. One-tenth Silver. Rev. United
States of America. Nickel
- 442 1850 Ring Cent. Not pierced. One-tenth Silver. Rev. United
States of America. Copper
- 443 1851 Dollar in Copper. Fine proof. Very rare
- 444 1851 One Cent Piece. Nickel. Exceedingly rare
- 445 1851 One Cent Piece. Copper. Rare
- 446 1851 $2\frac{1}{2}$ Gold Piece in Silver. Rubbed
- 447 1852 Ring Dollar. United States of America. *Gold*. Very rare
- 448 1852 Ring Dollar. United States of America. Silver. Scarce
- 449 1852 Ring Dollar. United States of America. Nickel. Scarce
- 450 1852 Ring Dollar. United States of America. Copper. Scarce
- 451 1852 Ring Dollar. United States of America. Without date.
Rev. blank. *Gold*
- 452 1852 Ring Dollar. United States of America. Smaller. *Gold*
- 453 1852 Ring Dollar. U. S. A. Rev. Dollar. *Gold*. Scarce
- 454 1852 Ring Dollar. U. S. A. Rev. Dollar. Copper. Scarce
- 455 1852 Ring Dollar. U. S. A. Rev. Wreath. Silver. Scarce
- 456 1852 Ring Dollar. U. S. A. Rev. Wreath. Nickel. Scarce
- 457 1853 Cent. Thick planchet. Nickel. Scarce
- 458 1853 Cent. Thin planchet. Nickel. Scarce
- 459 1853 Cent. No date. One Cent. Ob. Blank
- 460 1854 Cent. Plain head. Copper. Proof
- 461 1854 Cent. Plain head. Copper. Proof
- 462 1854 Cent. Flying Eagle. Copper. Very scarce
- 463 1854 Half Dime. Struck in Nickel. Thick planchet. Very
rare
- 464 1855 Cent. Flying Eagle. Copper
- 465 1855 Cent. Flying Eagle. Copper. Different alloy
- 466 1855 Cent. Flying Eagle. Copper. Less Nickel

- 467 1855 Cent. Flying Eagle. Pure Nickel. Scarce
- 468 1855 Cent. Flying Eagle. Copper and Nickel
- 469 1855 Cent. Flying Eagle. Copper and Nickel. Variety
- 470 1856 Half Cent in Nickel. Very rare
- 471 1856 Cent. Nickel. Proof. Scarce
- 472 1856 Cent. Nickel. Very fine. Scarce
- 473 1856 Cent. Nickel and Copper. Very rare
- 474 1856 Cent. Copper. Thick planchet. Proof. Very rare
- 475 1856 Cent. Copper. Thin planchet. Proof. Very rare
- 476 1856 Cent. Oak wreath and shield. Nickel. Very rare
- 477 1856 Cent. Oak wreath and shield. Copper. Very rare
- 478 1856 Cent. No date. Copper. Very rare
- 479 1857 Cent. Nickel Size. Copper. Very rare
- 480 1857 Cent. Rev. One Cent in wreath. Smaller than the
Nickel Cent. Nickel
- 481 1857 Quarter Dollar. Rev. United States of America. Without
Eagle. Copper. Scarce
- 482 1857 Head. Rev. United States of America. $2\frac{1}{2}$ D. Copper.
Scarce
- 483 1857 Ob. same. Rev. $2\frac{1}{2}$ Dollars. 1860 in wreath. Copper
- 484 1858 Half Dollar. Rev. is the reverse of Paquet half dollar of
1859. *Silver*. Very rare. But few known in collections
- 485 1858 Quarter Dollar in brass
- 486 1858 Set of the Pattern cents. 12 varieties. Proofs
- 487 1858 Large Eagle. Broad planchet. Oak wreath and shield
- 488 1858 Indian head. *No date*. Broad planchet. Oak wreath
and shield. This and the above, very rare
- 489 1858 Indian head. *No date*. Broad planchet. Laurel wreath
- 490 1858 Indian head. Laurel Wreath. Copper. Proof. Rare
- 491 1858 Small Eagle. Oak wreath and shield. Copper. Proof.
Rare
- 492 1858 Small Eagle. Tobacco Wreath. Copper. Proof. Rare

End of First Night's Sale.

SECOND NIGHT'S SALE.

MISCELLANEOUS COINS—Silver and Copper.

SILVER.

30 2a	493	Eight Shillings, Anna, George II, III, and IV. Fair and very good	
10 2a	494	George III, Ten and Eighteen Pence Irish Tokens and 20c. and 10 Cent. Victoria. Very good	4 pieces
21 2a	495	Ten Sixpences, Anna, George II and III, and Victoria Very good	10 pieces
18 2a	496	Maunday Money of William and Mary, Charles II, &c. Fair	7 pieces
20 2a	497	Maunday Money of George II and III, and Victoria, &c. Fair	6 pieces
3.00	498	Penny of Richard II, 1377 to 1399. Head rubbed, but very scarce	
50	499	Penny of Charles I, 1625 to 1649. Crowned Rose on both sides. Fair and scarce	
12 2a	500	Three small Russian and four other Coins	7 pieces
13 2a	501	Six Silver Coins. Mexico, &c. Silver value, 60c.	6 pieces
2 2a	502	Coin of Hungary, of Louis XV, and proof $\frac{1}{4}$ Franc of Louis Philippe	3 pieces
30	503	1812 Quarter Crown of Frederick Augustus of Warsaw. Scarce. Poor	
17 2a	504	1788 and 1798 4 Styker and 10 Schilling of Denmark. Fair	2 pieces
20 2a	505	1796 12 Styker, and 5 Batzen. Very good and fair	2 pieces
12 2a	506	1763 and 1767 24 and 12 Skill Danske Amerieana. Good	2 pieces
15 2a	507	Three Turkish pieces. Fine Silver. Different	3 pieces
5 2a	508	Nine Turkish pieces. Base and very small	9 pieces
8 2a	509	Fifteen pieces. Kreuzers, &c. Some fine. Different	15 pieces

- 80 510 A Silver Medal. German Inscription. Very fine Size 14
 1,00 511 Copy of what is called a Shekel in White Metal Size 22
 1,40 512 Copy of a genuine Shekel given to Col. Cohen in Jerusalem
 1,00 513 1814 A Silver Dollar of Ferdinand VII, taken from a wreck
 1,00 514 Another Dollar taken at the same time, but encrusted and the
 piece itself cannot be recognized
 50 515 A curious Spanish piece. About 2 Carracas. Very good
 4,25 516 A Coin with the head of Moses to left. Rev. Inscription in
 Hebrew. Presented to the owner in Jerusalem

AMERICAN SILVER.

DOLLARS.

- 125.00 1794 A remarkably fine impression of this rare date, being all
 but uncirculated on obverse and reverse, and as fine, if
 not finer, than the one sold in Mr. Sanfords Sale; and
 extremely rare in this condition
 5 B 518 1795 Flowing Hair. About as fine an impression as I have
 ever seen R+
 5 B 519 1795 Fillet head. Remarkably fine. Slight friction on the
 cheek and very scarce
 5.00 520 1796 Large date. Perfectly uncirculated and rare
 5.25 521 1796 Small date. Very fine. Trifling marks of circulation
 5.25 522 1797 6 Stars facing. Unusually fine impression of this type
 4.00 523 1797 7 Stars facing. Head rubbed
 4.00 524 1798 Large Eagle. Uncirculated
 4.50 525 1798 Small Eagle. 15 stars. Unusually fine for this rare type
 0.13 526 1798 Small Eagle. 13 stars. Still finer. Equally rare R+
 2.75 B 527 1799 6 Stars facing. Uncirculated
 2.50 B 528 1799 6 Stars facing. Variety. Very beautiful impression
 4.00 529 1799 5 Stars facing. Unusually good for this rare type
 2.00 530 1800 Fair condition. Stars a little damaged
 2.50 B 531 1801 Remarkably fine impression. Barely circulated. Scarce
 5 B - 532 1802 Struck over 1801. Uncirculated. Very strong impression.
 Scarce not strong
 2.62 533 1802 Showing slight marks of circulation. Rare
 7.25 534 1803 Unusually fine impression. Barely circulated

325.00	535	1804	This extremely rare Dollar was procured from Richmond, Virginia, where it was known to Colonel Cohen to exist for many years before it came into his possession. It has been more circulated than either of the two previously sold at Auction, and has every appearance of having been struck in the year of its date, and is guaranteed to be original	ada
10.50	536	1840	<i>Beautiful</i> proof, and very rare	
1.75	537	1840	A little circulated	
2.25	538	1841	<i>Very</i> fine impression. Scarce	
1.75	539	1842	Proof polish, and fine	
1.25	540	1842	Nearly uncirculated	
1.50	541	1843	Fine. A little nicked	
1.60	542	1844	<i>Very</i> fine impression	
13.00	543	1845	<i>Beautiful proof</i> and very rare	
1.75	544	1845	A little circulated and scarce	
2.25	545	1846	<i>Very</i> beautiful impression	
1.75	546	1847	Nearly proof. Unusually fine	
2.20	547	1848	Unusually fine for this date	
13.00	548	1849	<i>Beautiful proof</i> and very rare	
1.75	549	1849	Not much circulated	
2.00	550	1850	Proof polish. <i>Slight</i> nicks in the field	
1.38	551	1850	Fine. More nicked	
30.00	552	1851	<i>Beautiful proof</i> and very desirable	
44.00	553	1852	<i>Beautiful proof</i> and very desirable	
9.00 B-	554	1853	<i>Beautiful proof</i> and very desirable	
3.25	555	1853	<i>Very</i> fine. Slightly nicked. Scarce	
19.00 B-	556	1854	<i>Beautiful proof.</i> Very rare	
1.75	557	1854	Barely circulated. Scarce	
6.50	558	1855	Not quite so good, but equally scarce	
13.50	559	1856	<i>Beautiful proof.</i> Very rare	
8.00	560	1856	<i>Very</i> fine. Barely circulated	
1.25	561	1859	Fine ; but nicked	
1.25	562	1860	Fine ; but nicked	
2.75	563	1861	Uncirculated	
2.12	564	1862	Uncirculated	
1.40	565	1863	Uncirculated	

1.62	566	1864	Uncirculated	
1.62	567	1865	Uncirculated	
1.50	568	1866	Uncirculated	
2.12	569	1867	Uncirculated	
3.50	570	1868	Uncirculated. Proof polish	
1.40	571	1869	Uncirculated. Proof polish	
1.50	572	1870	Uncirculated. Proof polish	
1.75	573	1871	Uncirculated. Proof polish	
1.62	574	1872	Uncirculated. Proof polish	
1.30	575	1873	Uncirculated. A little nicked	
1.60	576	1873	Uncirculated. Proof polish. Trade Dollar	
1.60	577	1874	Uncirculated. Proof polish	

HALF DOLLARS.

The following Half and Quarter Dollars are altogether the finest I have ever offered at auction.

8.00	- 578	1794	Unusually fine impression. Very scarce. Being barely circulated	<i>Wide date</i>
2.50	- 579	1795	Unusually fine and scarce in this condition	
00 B.C.	580	1796	The stars flattened; otherwise better than usually found	<i>- Peculiar</i>
0.75	581	1797	Not much circulated. One of the best impressions I ever recollect to have seen, and very rare	<i>"</i>
00 B.	582	1801	The finest impression I have seen for years. Exceedingly rare in this condition	<i>"</i>
00 B.	583	1802	Much better than usually found and very rare. A slight scratch in the field	<i>Wider date</i>
3.50	584	1803	Very fine. Barely circulated	
0.50	585	1805	Struck over 1804. Cracked die. Fair impression for date	
3.25	586	1805	Very fine. Barely circulated	
1.00	587	1806	Not much circulated	
0.00	588	1806	Pointed 6. Unusually fine	
0.00	589	1807	Uncirculated	
2.25	590	1807	Head of 1808. Same condition	
1.75	591	1808	Uncirculated	
1.62	592	1809	Uncirculated	
1.62	593	1810	Uncirculated	

1.50	594	1811	Uncirculated	
1.62	595	1812	Uncirculated	
1.62	596	1813	Uncirculated	
2.50	597	1814	Uncirculated	
8.00 Cheap	598	1815	Uncirculated.	<i>Extremely rare in this condition</i>
2.37	599	1817	Uncirculated	
1.30	600	1818	Uncirculated	
1.40	601	1819	Uncirculated	
3.50	602	1820	Uncirculated	
.70	603	1821	Uncirculated	
1.50	604	1822	Uncirculated	
1.37	605	1823	Uncirculated	
.70	606	1824	Uncirculated	
.80	607	1825	Uncirculated	
.80	608	1826	Uncirculated	
12.50 B. Cheap	609	1827	Fine proof.	<i>Very rare</i> <i>Wenderson</i>
1.30	610	1827	Uncirculated	
1.10	611	1828	Uncirculated	
8.00	612	1829	Fine proof.	<i>Rare</i> <i>Wenderson</i>
.70	613	1829	Variety.	Uncirculated
.75	614	1830	Uncirculated	
.75	615	1831	Uncirculated	
1.00	616	1832	Uncirculated	
1.00	617	1833	Uncirculated	
1.10	618	1834	Large date.	Uncirculated
1.50	619	1834	Small date.	Almost proof
1.12	620	1835	Uncirculated	
10.00 B. Cheap	621	1836	Beautiful proof.	<i>Very scarce</i> <i>Wenderson</i>
12.50 B. Cheap	622	1836	Gobrecht head.	<i>Beautiful proof.</i> <i>Extremely rare in this condition</i> <i>Wenderson</i>
1.12	623	1837	Uncirculated	
7.50	624	1838	Beautiful proof.	<i>Extremely rare</i>
1.00	625	1838	Uncirculated	
1.12	626	1839	Uncirculated	
8.50 B. Cheap	627	1839	Liberty seated.	<i>Beautiful proof.</i> <i>Very rare</i>
.70	628	1840	Uncirculated	

84	629	1841	Uncirculated. <i>Slightly</i> nicked
	630	1842	Large date. Uncirculated
1.87	631	1842	Small date. Uncirculated
	632	1843	Nearly uncirculated
1.87	633	1844	Uncirculated <i>appleton</i>
1.00	634	1845	Orleans Mint. Nicked in the field
50	635	1846	Fine <i>proof</i> , and very rare
80	636	1846	Variety. Slightly injured by circulation
1.75	637	1847	Nearly uncirculated
1.75	638	1848	Nearly uncirculated
1.12	639	1849	Uncirculated. Blur on planchet
1.62	640	1849	New Orleans Mint. Unusually fine
1.37	641	1850	Not quite so fine
1.00	642	1850	New Orleans Mint. Uncirculated and rare
1.75	643	1851	New Orleans Mint. Uncirculated. Very rare
2.50	644	1851	Uncirculated. Very rare
3.00	645	1852	Uncirculated. Very rare
50	646	1853	Fine <i>proof</i> . Exceedingly rare
1.10	647	1853	Fine impression
80	648	1854	Still finer. New Orleans Mint
2.50	649	1855	Fine <i>proof</i> . Very rare
75	650	1855	Orleans Mint. Uncirculated
60	651	1856	Orleans Mint. Not quite as fine
1.00	652	1857	Fair, but nicked
75	653	1858	New Orleans Mint. Very good
70	654	1859	New Orleans Mint. Good
75	655	1860	Uncirculated
80	656	1861	Uncirculated
70	657	1862	Uncirculated
75	658	1863	Uncirculated
1.62	659	1864	Uncirculated
1.00	660	1865	Uncirculated
75	661	1866	Uncirculated
70	662	1867	Uncirculated
70	663	1868	Uncirculated
70	664	1869	Uncirculated

80	665	1870	Uncirculated
70	666	1871	Uncirculated
1.00	667	1872	Uncirculated
70	668	1873	A little circulated
75	669	1874	Uncirculated
90	670	1875	Uncirculated

QUARTER DOLLARS.

22.00	671	1796	One of the finest impressions ever offered at auction. Extremely rare in this condition
7.00	672	1804	Remarkably fine for this rare date, and although a little circulated, is about the second or third best I have known to be offered at auction, and very rare in this condition
7.50	673	1805	A very <i>beautiful</i> impression. <i>Very</i> rare in this condition
7.00	674	1806	Fine as preceding. Equally rare
1.00	675	1806	Struck over 1805. Fine for date
75	676	1807	Head much rubbed. Very difficult to get fine
1.80	677	1815	Perfectly beautiful impression and very rare
1.75	678	1818	<i>Very</i> fine impression
2.00	679	1819	<i>Very</i> fine impression
2.50	680	1820	Large date and large stars. Uncirculated. Scarce
2.25	681	1820	Small date and small stars. Uncirculated. Remarkably fine and rare
8.00	682	1821	Beautiful <i>proof</i> . Very rare
10.50	683	1822	Fine <i>proof</i> . Extremely rare in this condition
23.50	684	1823	Very fair condition for this date. Has been pierced and very nicely plugged. Exceedingly rare
50	685	1824	Barely fair. But scarce
2.25	686	1825	Uncirculated. Beautiful impression
8.00	687	1828	Beautiful <i>proof</i> . Very rare
70	688	1831	Uncirculated. Proof polish. Scarce
1.00	689	1832	Uncirculated
1.37	690	1833	Uncirculated
1.25	691	1834	Uncirculated. Beautiful impression
5.00	692	1835	Beautiful <i>proof</i> . Very rare
1.25	693	1836	Fine ; but weak impression
1.00	694	1837	Uncirculated
1.12	695	1838	Head of Liberty. Fine

80	696	1838	Liberty seated.	Uncirculated
1.50	697	1839	Uncirculated	
1.25	698	1840	Uncirculated	
1.25	699	1841	Uncirculated	
6.50	700	1842	Beautiful <i>proof</i> .	Very rare
1.00	701	1843	Uncirculated	
1.12	702	1844	Uncirculated	
1.25	703	1845	Proof polish, but a trifle nicked	
1.12	704	1846	Uncirculated	
3.00	705	1847	Beautiful <i>proof</i> and very rare	
1.25	706	1848	Uncirculated	
80	707	1849	Uncirculated	
1.12	708	1850	Uncirculated	
1.25	709	1851	Uncirculated	
1.12	710	1852	Uncirculated	
35	711	1853	With Arrows.	Uncirculated
25	712	1853	Without Arrows.	A little circulated. Extremely rare
2.00 B	713	1854	Beautiful <i>proof</i> .	Very rare
1.00	714	1855	Uncirculated	
6.00 B	715	1856	Beautiful <i>proof</i> .	Very rare
62	716	1859	Uncirculated	
50	717	1860	Uncirculated	
62	718	1861	Uncirculated	
50	719	1862	Uncirculated	
"	720	1863	Uncirculated	
"	721	1864	Uncirculated	
90	722	1865	Uncirculated	
1.05	723	1866	Uncirculated	
60	724	1867	Uncirculated	
90	725	1868	Uncirculated	
1.00	726	1869	Uncirculated	
1.00	727	1870	Uncirculated	
75	728	1871	Uncirculated	
80	729	1872	Uncirculated	
65	730	1874	Uncirculated	
80	731	1875	Uncirculated	

DIMES.

5.25	732	1796	Unusually fine. A slight scratch on the neck, and very desirable in this condition
3.25	733	1797	16 Stars. Good for date. Searee
1.32	734	1798	Fine for date; but weak. Searee. Struck over 1797
1.90	735	1800	Barely fair impression. Exceedingly rare
4.00	736	1801	Barely fair for date. Searee. Weak impression
1.00	737	1802	Stronger impression. Damaged. Searee
3.00	738	1803	Fine impression for date. Very searee
10.00	739	1804	Unusually fine impression for this date, which is the rarest of the dimes. Not much damaged by circulation
2.00	740	1805	Nearly uncirculated. Slight pin scratch before the head
2.50	741	1807	Very fine impression for this date
11.25	742	1809	Unusually fine impression. Very rare <i>AK</i>
4.50	743	1811	Unusually fine. But not quite uncirculated
4.00	744	1814	Uncirculated. Very searee
2.00	745	1820	Very fine uncirculated impression
25	746	1821	Large date. Good
20	747	1821	Small date. Fine
1.00	748	1822	Unusually good for this rare date
80	749	1823	Very good
75	750	1824	Good for date
5.00	751	1825	Beautiful proof. Very rare
1.20	752	1827	Fine proof. Very rare
1.32	753	1828	Large date. Fair
30	754	1828	Small date. Good
60	755	1829	Uncirculated and searee
1.00	756	1830	Fine <i>proof</i> and searee
1.00	757	1831	Finer <i>proof</i> and searee
1.00	758	1832	Uncirculated
50	759	1833	Uncirculated
60	760	1834	Uncirculated
1.25	761	1835	Proof and very searee
60	762	1836	Uncirculated
80	763	1837	Head of Liberty. Not quite uncirculated
1.00	764	1837	Liberty seated. Beautiful proof. Searee

50	765	1838	Without Stars.	Better than usually found
65	766	1848	With Stars.	Uncirculated
52	767	1839	Uncirculated	
1.00	768	1840	Uncirculated.	Almost proof
75	769	1841	Uncirculated.	Almost proof
62	770	1842	Uncirculated	
75	771	1843	Uncirculated	
1.50	772	1844	Not quite so fine	
62	773	1845	Uncirculated	
5.75	774	1846	Beautiful <i>proof</i> and <i>very</i> rare	
80	775	1847	Very good	
6.00	776	1848	Beautiful <i>proof</i> .	Very rare
1.00	777	1849	Nearly uncirculated	
50	778	1850	Very fine	
50	779	1851	Uncirculated	
55	780	1852	Uncirculated	
62	781	1853	Without arrows.	Uncirculated
25	782	1853	With arrows.	Uncirculated
50	783	1854	Uncirculated	
55	784	1855	Uncirculated	
20	785	1856	Large date.	Very good
4.00	786	1856	Small date. <i>Proof</i> .	Very rare
20	787	1858	Uncirculated	
15	788	1859	Very good	
20	789	1860	Uncirculated	
1.00	790	1860	Very good.	San Francisco Mint. Rare
15	791	1861	Very good	
"	792	1862	Very good	
70	793	1863	Very good.	Exceedingly scarce
25	794	1864	Very good	
30	795	1865	Very good	
"	796	1866	Very good	
"	797	1867	Uncirculated	
"	798	1868	Uncirculated	
"	799	1869	Uncirculated	
15	800	1870	Uncirculated	

15	801	1871	Uncirculated
.	802	1872	Uncirculated
.	803	1873	Uncirculated
45	804	1874	Uncirculated
45	805	1875	Uncirculated

HALF DIMES.

4.50	806	1794	Very fine. Almost uncirculated. Scarce
.80	807	1795	Nearly uncirculated and desirable
3.00	808	1796	Very fine for date and scarce
1.75	809	1797 15 Stars.	Very good. Scarce
1.20	810	1797 16 Stars.	Not quite equal to preceding
2.25	811	1800	Very fine for date
2.12	812	1801	Good for date and very scarce
23.00	813	1802	<i>Rarest</i> of the half dimes. Date remarkably clear. Stars on right hand side very good. Head rubbed. Reverse poor. Battered. Extremely rare
11.00	814	1803	Beautiful uncirculated impression. Very rare in this condition
4.00	815	1805	Very fine for date, and rare
4.00	816	1829	Fine <i>proof</i> , and rare
30	817	1830	Uncirculated
30	818	1831	Uncirculated
30	819	1832	Uncirculated
40	820	1833	Uncirculated
25	821	1834	Uncirculated
30	822	1835	Uncirculated
30	823	1836	Uncirculated
70	824	1837	Head of Liberty. Very fine
30	825	1837	Liberty seated. Uncirculated. No stars
25	826	1838	With Stars. Uncirculated
1.00	827	1838	Without Stars. Better than usually found
60	828	1839	Uncirculated
25	829	1840	Uncirculated
50	830	1841	Uncirculated
60	831	1842	Uncirculated

Eli
complete

600	832	1843	Uncirculated
1,000	833	1844	Uncirculated
115	834	1845	Uncirculated
450	835	1846	Fine <i>proof</i> . Very rare
225	836	1847	Fine <i>proof</i> . Very rare
70	837	1847	Uncirculated impression
55	838	1848	Uncirculated impression
50	839	1849	Uncirculated impression
35	840	1850	Uncirculated impression
30	841	1851	Uncirculated impression
80	842	1852	Uncirculated. Fine <i>proof</i> . Very rare
40	843	1853	Without arrows. Uncirculated
25	844	1853	With arrows. Uncirculated
25	845	1854	Uncirculated impression
150	846	1855	Fine <i>proof</i> . Very scarce
212	847	1856	Beautiful <i>proof</i> . Very rare
15	848	1858	Proof polish. Very fine
15	849	1859	Fair impression
"	850	1860	Uncirculated impression
10	851	1861	Not quite uncirculated
"	852	1862	Uncirculated impression
30	853	1863	Uncirculated. Exceedingly scarce
25	854	1864	Uncirculated impression
50	855	1865	Uncirculated impression
25	856	1866	Uncirculated impression
"	857	1867	Uncirculated impression
"	858	1868	Uncirculated impression
55	859	1869	Uncirculated. Fine <i>proof</i> . Scarce

THREE CENT PIECES.

860	A perfect set of Three Cent Pieces, from 1851 two varieties, to 1873. A very beautiful set, and very desirable 23 pieces		
200	861	1854	Beautiful <i>proof</i> , and very rare
410	862	1855	Beautiful <i>proof</i> . Remarkably rare
250	863	1856	Beautiful <i>proof</i> . Very rare

PROOF SETS.

16.00 -	864	1857 Beautiful set.	Very rare	6 pieces
16.00 -	865	1858 Beautiful set.	Very rare	6 pieces
7.00	866	1859 Beautiful set		7 pieces
5.00	867	1860 Beautiful set		7 pieces
4.50 -	868	1861 Beautiful set		7 pieces
4.00	869	1862 Beautiful set		7 pieces
3.50 -	870	1863 Beautiful set		7 pieces
4.62 -	871	1864 Beautiful set		9 pieces
1.50 -	872	1865 Beautiful set		9 pieces
5.25	873	1866 Beautiful set		10 pieces
4.00	874	1867 Beautiful set		10 pieces
4.25	875	1868 Beautiful set		10 pieces
5.50	876	1869 Beautiful set		10 pieces
4.00	877	1870 Beautiful set		10 pieces
4.12	878	1871 Beautiful set		10 pieces
4.37	879	1872 Beautiful set		10 pieces
10.00	880	1873 Includes both <i>Dollars</i> .	Very rare	11 pieces
4.00	881	1874 Beautiful set		7 pieces
4.00	882	1875 Beautiful set		7 pieces

AMERICAN MEDALS.

All fine unless otherwise described.

				SIZE
16.00	883	John Adams. 1797. Presidential Medal.	Bronzed	32
2.00	884	John Adams. Trial piece. Head pierced. No inscription.	White Metal	32
4.00	885	Thomas Jefferson. 1801. Presidential Medal.	Bronzed	64
1.50	886	Thomas Jefferson. 1801. Presidential Medal.	Bronzed	46
1.12	887	Thomas Jefferson. 1801. Presidential Medal. <i>Silver</i> . Two	<i>Shells</i> . Very rare	34
1.50	888	James Madison. 1809. Presidential Medal.	Bronzed	40
1.37	889	James Madison. 1809. Presidential Medal. <i>Silver</i> ; pierced.	Poor. Very rare	32
1.50	890	James Monroe. 1817. Presidential Medal.	Bronzed	40
2.75	891	James Monroe. 1817. Presidential Medal. <i>Silver</i> ; pierced.	Very good and very rare	32

				SIZE
2.00	892	John Quincy Adams. 1825. Presidential Medal. Bronzed	40	
2.25	893	John Quincy Adams. 1825. Presidential Medal. <i>Silver</i> ; pierced. Poor. Very rare	40	
2.25	894	Andrew Jackson. 1829. Presidential Medal. Bronzed	40	
2.25	895	Martin Van Buren. 1837. Presidential Medal. <i>Proof</i> . Bronzed	40	
1.25	896	Martin Van Buren. 1837. Presidential Medal. <i>Silver</i> ; pierced. Poor. Very rare	40	
1.50	897	John Tyler. 1841. Presidential Medal. Bronzed	40	
1.25	898	John Tyler. 1841. Presidential Medal. <i>Silver</i> ; pierced and nicked. Very rare	40	
2.50	899	James K. Polk. 1845. Presidential Medal. Bronzed	48	
1.50	900	James K. Polk. 1845. Rev. March IV, 1845. Bronzed	40	
1.50	901	Zachary Taylor. 1849. Presidential Medal. Bronzed	40	
1.50	902	Millard Fillmore. 1850. Presidential Medal. Bronzed	40	
2.75	903	Franklin Pierce. 1853. Presidential Medal. Bronzed	48	
1.50	904	James Buchanan. 1857. Presidential Medal. Bronzed	48	
2.12	905	Abraham Lincoln. 1862. Presidential Medal. Bronzed	48	
2.50	906	Andrew Johnson. 1865. Presidential Medal. Bronzed	48	
2.50	907	Andrew Johnson. "Born," &c. Rev. "With Courage and Fidelity," &c. Bronzed	48	
25.00	908	Medal of Charles Carroll. Head to left. "To Charles Car- roll of Carrollton." Rev. "Upon Entering his 90th Year, Sep. XX, MDCCCXXVI." <i>Silver</i> . Beautiful proof. Exceedingly rare	32	
5.00	909	Medal presented by the City of New York to Regiment of New York Volunteers in Mexico. <i>Silver</i> . Proof. Very rare. By Wright	33	
3.00	910	Same as above. Copper <i>H</i>	33	
15.00	911	South Carolina to the Palmetto Regiment, Palmetto Tree, &c. Rev. Battle Scene, Vera Cruz, Contreras, &c. Engraved Patrick Stanley, Sen. <i>Silver</i> . Very rare	31	
7.00	912	Same as above. Copper. Bronzed, not engraved. Very rare	31	
5.00	913	John Eggar Howard Medal. <i>Silver</i> . Proof. Very rare	29	
1.25	914	Same as above. Bronzed. Proof	29	
1.25	915	William Washington Medal. Bronzed. Proof	29	

			SIZE
30	916	Benjamin Franklin. "Natus, Boston," &c. Rev. "Eripuit Cœlo," &c. Bronzed	29
30	917	Same as above Bronzed.	29
70	918	Ob. same. Rev. Lightning striking a Temple. Bronzed	29
40	919	Kittanning Destroyed by Col. Armstrong. Bronzed	29
1.25	920	Head of George II to left. Rev. "Let us look to the Most High," &c. 1757. Thick planchet. Bronzed	29
1.25	921	Same as above. Thin planchet. Bronzed	29
3.50	922	Peace Medal or "Libertas Americana" 4 Jul 1776. Bronzed. Very fine. Scarce	30
1.00	923	Large Medal of Great Central Fair at Philadelphia. Bronzed	36
4.75	924	Medal supposed to refer to the Division of the Carolinas. Called by some the Jernagan Cistern Medal. <i>Silver</i> . Very fine	24
2.00	925	"Libertas Americana" Peace Medal, with the reverse "Communi Consensu." Very fine condition for this piece. White metal. Scarce	29
18.00	926	"U. S. Military Academy at West Point" Monument. Rev. Eagle, from the Corps of Cadets to J. H. B. Latrobe, Esq., 1825. <i>Silver</i> . Proof. <i>Exceedingly</i> rare	17
3.75	927	Same as above. Bronzed. Proof. Equally rare	17
1.50	928	Head to right. Gen. Lewis Cass. Rev. "The Constitution," &c. Copper	21
50	929	David Hosack, M. D. Bronzed	21
50	930	"For Gallantry and Humanity, Dec. 1846" Rev. The Treasury Department, &c. Bronzed	21
90	931	William Pitt. Head to left. Rev. "The Man Who," &c. Copper. Fine	26

The following 42 Medals, all in perfect condition, refer to different battles:

1.50	932	Horatio Gates. 1777. Bronzed	36
1.50	933	John Paul Jones. 1779. Bronzed	36
1.60	934	John Paul Jones. 1779. Bronzed	36
1.50	935	Daniel Morgan. 1781. Bronzed	36
1.50	936	Thomas Truxton. 1800. Bronzed	36
1.50	937	Isaac Hull. 1812. Bronzed	40
1.50	938	James Jones. 1812. Bronzed	40

AMERICAN MEDALS.

39

SIZE

939	Stephen Decatur. 1812. Bronzed	40
940	William Bainbridge. 1812. Bronzed	40
941	Jacob Lawrence. 1813. Bronzed	40
942	George Croghan. 1813. Copper. Proof	40
943	W. Burrows. 1813. Bronzed	40
2.25 944	Maj. Gen. W. H. Harrison. 1813. Bronzed	40
2.25 945	Oliver H. Perry. 1813. Bronzed	40
2.00 946	Oliver H. Perry. Variety. 1813. Bronzed	38
1.50 947	Oliver H. Perry. Variety. 1813. Presented by the Govern- ment of Pennsylvania	38
1.50 948	Edward R. McCall. 1813. Bronzed	40
2.25 949	Jessie D. Elliott. 1813. Bronzed	40
1.50 950	Louis Warrington. 1814. Bronzed. Beautiful proof	40
951	Johnston Blakeley. 1814. Bronzed	40
952	Major General Winfield Scott. 1814. Bronzed	40
2.25 953	Major General Edmund P. Gaines. 1814. Bronzed	40
3.50 954	Rob. Henley Eagle. 1814. Bronzed. Beautiful proof	40
" 955	Step. Cassin, Tieonderoga. 1814. Bronzed	40
2.25 956	Tho. Macdonough. 1814. Bronzed	40
" 957	Major General Alexander Macomb.* 1814. Bronzed	40
1.50 958	Major General Peter B. Porter. 1814. Bronzed	40
2.25 959	Major General Jacob Brown. 1814. Bronzed	40
1.50 960	Major General Eleazer W. Ripley. 1814. Bronzed	40
2.50 961	Major General James Miller. 1814. Bronzed	40
1.50 962	Major General Andrew Jackson. 1815. New Orleans. Bronzed	40
1.50 963	Charles Stewart. 1815. Bronzed	40
" 964	Capt. James Biddle. 1815. Bronzed	40
" 965	Govenor Isaae Shelby. 1818. Bronzed	40
.50 966	Somers Medal. 1846. Bronzed	36
2.25 967	Winfield Scott. 1847; <i>Wright's</i> Medal, presented by Com- monwealth of Virginia. <i>Extremely</i> beautiful proof. Bronzed	56
2.00 968	Major General Winfield Scott. Resolution of Congress. 1845. Bronzed	56
2.00 969	Major General Zachary Taylor. Congress, 1846. Bronzed	40
2.00 970	Major General Zachary Taylor. Congress, 1847. Bronzed	40

			SIZE
2.00	971	Major General Zachary Taylor. By <i>Wright</i> . Congress, 1848. Bronzed	56
1.75	972	Major General Zachary Taylor. By <i>Wright</i> . Congress, 1848. Bronzed	56
7.00	973	Another known as the Pelican Medal from the State of Louis- iana. <i>Wright</i> . Bronzed. Very rare	48
1.25	974	Commodore M. C. Perry. Boston Medal by Mitchell. Bronzed	42
1.75	975	Ingraham Medal. Congress, 1853. Bronzed	64
84	976	Shipwreck Medal. Bronzed	42
40	977	Crichton, Low and Stouffer Medal. Bronzed	48
1.25	978	James Buchanan. Dr. Frederick Rose Medal. Bronzed	48
70	979	James Buchanan. Japanese Embassy. Bronzed	48
1.50	980	Major Gen. Wm. H. Harrison. Head to right. Rev. Reso- lution of Congress. Battle of the Thames, &c. <i>Silver</i> . Pierced, somewhat rubbed. Scarce	20
9.00	981	Head of Jackson to left. Rev. Inaugurated, &c. <i>Gold</i> . Proof	12
60	982	Same as above. <i>Silver</i> . Proof	12
7.00	983	Head of Lafayette to right. <i>Gold</i> . Rev. Head of Lafayette to right. <i>Silver</i> . Oblong. Very fine and rare	11
50	984	North Point and Fort McHenry. Copper	20
20	985	Same as above. White Metal	20
50	986	John Bull and Brother Jonathan. Copper	20

FOREIGN MEDALS.

ALL SILVER.

5.00	987	1778 Charles III. of Spain. Head to right in Armor. "De la Patria y Protector de las Ciencias." Rev. Con- nected with the Academy. Weight in Silver \$4.43	37
6.20	988	1796 Charles IV and Louisa of Spain. Rev. Statue of Charles IV. on Horseback. Very fine. Weight \$4.30. Rare	36
2.65	989	1791 Charles IV. of Spain. Proclamation Medal. Very fine and scarce. Weight \$2.15. Rev. Shield. Fine	36
1.70	990	1790 Charles IV. of Spain. Proclamation Medal. Reverse Martial figure with Shield, &c. Weight \$1.45. <i>Fine</i> . Pierced	28

FOREIGN MEDALS.

41

SIZE

- 11.00 991 1789 Similar Obverse Proclamation Medal. Vera Cruz,
&c. Weight \$1.15. Fine and scarce 25
- 33.0 992 "In proclamatione Caroli IV.," &c. Same head. Rev.
Handsome Broad Shield crowned. "Zacatecinæ
urbis," &c. \$1.10. Good. Pierced 25
- 4.50 993 1790 Carlos IV. Another proclamation Medal. Rev. "La
ciudad. De. San. Luis. Potosi." \$1.20. Fine and
scarce 26
- 2.50 994 "Fredericus D. G. Rex Prus. Pius. Felix. Aug. P. P."
Head to right, over which is "Majorum hand
unquam indignus avorum." Rev. "Maneat genus
immortale tuorum." Weight \$1.25. Fair and scarce 27
- 1.00 995 German Medal. German Inscription on both sides. On
Ob. "Auf schweis und fleis folgt ehr unt preis."
Rev. "Du eitle freud bringt angst und leid." Fair 22
- 4.50 996 A Box Made of two Crowns of Augustus Duke of Saxony
1574 and 1581. Fine. Weight \$2.95 27
- 3.00 997 Fine Copper Medal of Royal Hawaiian Agricultural Society.
Very fine 40
- 1.00 998 Copper Medal of Napoleon Bonaparte. Head to right.
Rev. His different battles. A little worn 32
- 75 999 Another, also head to right. Rev. Commemorating his
entry into Moscow. A beautiful medal 26
- 11.0 1000 A medal connected with a Mine. In a wreath of flowers.
"Baumanns hohle bey Rubeland, 1829." A curious
metal, perfectly black, but has a very clear ring 40

ENGLISH MEDALS.

- 5.00 1001 An oblong gilt Medal of Charles I and Henrietta Maria his
wife. In fair condition Size 24x18
- 7.00 1002 Large Medal of George III, head to right. Rev. City Arms
Struck for India. Pierced, otherwise very good.
Very rare. *Silver* 50
- 5.00 1003 Victory of the Nile, Aug. 1, 1798. Ob. Britainia holding a
Shield on which is a portrait of Nelson. Inscription.
"Europes Hope and Britains Glory." Rev. The
Fleet of Ships. A very rare Medal. *Silver* and
scarce. Very good 30

35	1004	Bronzed proof Inauguration Medal of George III. Very beautiful. Copper. Scarce	SIZE 22
30	1005	George III. Struck on his visit to Ireland. Proof in white metal	32
25	1006	Brass Medalet of George IV. Rev. Born, Crowned, Died, &c. Very fine	
25	1007	Another Medalet George IV. Rev. Born 1762, died 1830. Very fine. White Metal	
50	1008	Coronation Medal of William IV and Queen Adelaide. Copper bronzed. Very fine	21

End of Second Night's Sale.

THIRD NIGHT'S SALE.

ENGLISH COPPER COINS.

- 1.50 1009 Carolus A Carolo, Penny. Head to left. Rev. Britannia seated. "Quatuor Maria Vindico." Very fine and very rare
- 1.55 B 1010 1665 Farthing. Same as above. Perfectly uncirculated. Very rare
- 1.50 1011 1673 Carolus A Carolo, Half Penny. Uncirculated. Red color. Very rare
- 1.12 1012 1673 Carolus A Carolo, Farthing. Uncirculated. Red color. Very rare
- 1.12 B 1013 1684 Carolus A Carolo, Farthing in lead. Copper plug in the centre, date and inscription on the edge. Uncirculated and rare
- .50 1014 1683 Carolus II, Irish Half Penny. Fair condition and scarce
- .50 1015 1683 Carolus II, Irish Half Penny. Variety. Fair condition and scarce
- .35 1016 1688 James II, Irish Half Penny. Fair for the period and scarce
- .80 B 1017 1693 James II, Irish Half Penny. Different head. Figure seated. Very fine and scarce. Totally different from any I have ever seen
- £ 30 1018 James II, Irish Farthings. Fair and rare 2 pieces
- 1.12 1019 James II, St. Patrick's Farthing. An unusually fine impression. Everything legible. Scarce
- £ 90 1020 James II, Gun Money. Crown, XXX., XII., VI. Very good and scarce
- £ 50 1021 James II, Gun Money. Another set not quite so fine
- £ 40 1022 James II, Gun Money. (2) XXX., XII., VI. Very fair. 4 pieces
- 1.50 B 1023 1694 William and Mary, Half Penny. Very fine and scarce

80	1024	1694	William and Mary, Half Penny. Different. Very good and scarce
80	1025	1692	William and Mary, Irish Half Penny. Very good. Very scarce
87	10	1026	1692 William and Mary, Farthing. Very beautiful condition. Very rare
1.62	1027	1696	William and Mary, Pewter Farthing with copper plug in the centre, date and inscription on the edge. Fine and rare
9.25	1028		William III, Half Penny and Two Farthings. Fair and scarce 3 pieces
60	10	1029	Ob. William III. Rev. Mary II. Pattern Half Penny. Good condition. Scarce
1.62	10	1030	Head of Mary II. Rev. Rose on a branch. <i>Silver</i> Pattern Farthing. Very good and rare
40	1031		Same in Copper. Good for period. Scarce
50	1032	1722	George I, Half Penny. Almost proof. Very scarce
60	1033	1717	George I, Half Penny. Smaller size. Uncirculated. Very rare
60	1034	1717	George I, Farthing. Uncirculated, red color. Very scarce
60	1035	1719	George I, Farthing. Uncirculated. Very scarce
90	1036	1722	George I, Wood Half Penny. Barely circulated. Very scarce
1.75	1037	1723	George I, Wood Half Penny. Uncirculated. Bright red color. Scarce in this condition
1.87	1038	1724	George I, Wood Half Penny. Uncirculated. Not quite so bright. Rare
1.75	1039	1724	George I, Wood Half Penny. Harp to left of figure. Uncirculated. Extremely scarce in this condition
En 50	1040	1723 and 1724	George I, Wood Farthings. Very fine and very good 2 pieces
60	1041	1729	George II, Half Penny. Almost proof. Rare
60	1042	1749	George II, Half Penny. Almost uncirculated. Red color, smeared
1.00	1043	1736	George II, Irish Half Penny. Bronze Proof. Rare
75	1044	1760	George II, Voce Populi. Very good, for this piece
25	1045	1733	George II, Farthing. Nearly uncirculated
20	1046	1754	George II, Farthing. Uncirculated

<i>£4 15</i>	1047	1744 and 1760 George II, Irish Farthings. Very fine	2 pieces
<i>2 12</i>	1048	1797 George III, Two Penny Piece. Unusually fine impression	
<i>2 37</i>	1049	1797 George III, Penny. Uncirculated. Rare	
<i>2 25</i>	1050	1797 George III, Half Penny. Copper. Proof. Rare	
<i>1 25</i>	1051	1797 George III, Half Penny. Engrailed edge. Bronzed Proof. Rare	
<i>1 12</i>	1052	1797 George III, Farthing. Bronze. Proof. Rare	
<i>1 00</i>	1053	1798 George III, D. G. Rex. Rev. "Britannia 1 Farthing" Britannia seated. Gilt. Beautiful proof	
<i>50</i>	1054	1799 George III, Half Penny. Uncirculated	
<i>1 37</i>	1055	1804 George III. Bank of England Dollar. Copper. Very fine	
<i>£2 30</i>	1056	1806 George III, Penny, Half Penny, and Farthing. Proofs. Rare as a set	3 pieces
<i>30</i>	1057	1807 George III, Penny. Uncirculated	
<i>£2 60</i>	1058	1826 George IV, Penny, Half Penny, Farthing, and Half Farthing. Rare as a set. Uncirculated	4 pieces
<i>£2 60</i>	1059	1831 William IV, Penny, Half Penny, and Farthing. Beautiful bronze proofs	3 pieces
<i>£2 25</i>	1060	1853 Victoria, Penny, Half Penny, Farthing and Half Farthing. Proofs	4 pieces
<i>2 00</i>	1061	1860 Victoria Pattern Penny. Ob. Victoria Queen 1860. Head in a circle to left. Rev. Britannia seated. "Great Britain One Penny" also in a circle. Uncirculated. Very scarce	
<i>30</i>	1062	1860 Victoria, Penny, Half Penny, and Farthing. Proof.	3 pieces
<i>8 15</i>	1063	1860 Victoria, Penny, Half Penny, and Farthing. Uncirculated.	3 pieces
<i>30</i>	1064	Model Crown. Composition, with Copper Centre. Fine and scarce	
<i>25</i>	1065	Model Penny. With Silver and German Silver Centre.	2 pieces
<i>20</i>	1066	Half Penny. Silver and German Silver Centre.	2 pieces
<i>25</i>	1067	1839 Half Farthing. Uncirculated	
<i>25</i>	1068	1848 Model Half, Quarter, Eighth and Sixteenth of Farthing; also, German Silver Penny and Half Penny. Very rare as a set. Very fine	6 pieces
<i>20</i>	1069	1845 East India Cent, Quarter Cent and Mill. Hong Kong. Fine	3 pieces

ENGLISH COINS.

- 1070 Penny of Cuthred. Year 883. King of Northumberland. Struck for York. Ob. "Cuth Rex;" Cross with one limb recrossed. Rev. EBIALLICEI; cross with two points in two angles. Fine and very scarce. Description taken from Barthelemy, Manuel de Numismatique, plate 534
- 1071 Penny of William I. 1066 to 1087 Rev. Pax in angles. Fair impression
- 1072 Pennies of Henry III. 1216 to 1272. Short and long cross. One fine 3 pieces
- 1073 Pennies (believed) of Edward I. 1272 to 1307. Four varieties. Good 4 pieces
- 1074 Groat and Half Groat, Edward III. 1327 to 1377. Both clipped 2 pieces
- 1075 *Gold*. Beautiful uncirculated Noble of same King. Seldom found in this condition and very rare. The King standing on a ship
- 1076 *Gold* Half Noble. Same obverse. C in the centre of reverse for Calais. Uncirculated. Rare
- 1077 *Gold* Quarter Noble. Shield with Royal Arms. In equally fine condition. Rare
- 1078 *Gold* Noble of Richard II. 1377 to 1399. Without flag. A rare type. In beautiful condition and very rare
- 1079 Groat of Henry IV, V or VI. 1399 to 1461 Very fair
- 1080 *Gold* Noble, of probably Henry V. King standing in a ship with a sword in his right hand and amulet under his right elbow. In remarkably fine condition and very rare
- 1081 *Gold*. Another Noble. Similar obverse; probably Henry V. With flag at the stern of the ship. In beautiful condition. Rare
- 1082 *Gold* Noble of Henry VI. Similar obverse. In uncirculated condition and very rare
- 1083 *Gold* Half Noble of Henry VI. Similar design. Uncirculated and rare
- 1084 *Gold* Quarter Noble of Henry VI. Similar design. Uncirculated and rare
- 1085 Two Groats of Edward IV. 1461 to 1483. Varieties. Fair

- 19.00 1086 *Gold* Rial, Edward IV. 1461 to 1483. *Perfectly* uncirculated. Full blown rose at the side of the ship. Exceedingly rare in this condition
- 5.00 1087 *Gold* Rial. Same design, but a little worn
- 4.00 1088 *Gold* Half Rial. Same design. Fine condition. Scarce
- 6.00 1089 *Gold* Angel. In very fine condition. Scarce
- 18.00 1090 *Gold* Angel of Richard III. 1483 to 1485. Rev. H on one side of the cross and a Rose on the other. In remarkably fine condition and very rare
- 6.00 1091 Half Groat of Henry VII. 1485 to 1509. In fair condition
- 4.50 1092 Shilling Full Face of Henry VIII. 1509 to 1547. One-fourth broken off. Very poor, but equally rare
- 1.12 1093 Groat. In fine condition and scarce
- 5.00 1094 Two Groats. Good and fair
- 2.25 1095 King seated. A Penny, barely fair and scarce; and Farthing, fine and rare

The following Coins of Henry VIII, are all Gold.

- 28.00 1096 *Gold* Double Sovereign. Henry VIII. 1509 to 1547. The King seated in a chair of state, a Portcullis at his feet. In remarkably fine preservation. *Very rare*. Size 27
- 14.00 1097 *Gold* Sovereign. Ob. Similar to the above, but a rose at the feet of the King. In very good condition for the period and rare
- 8.00 1098 *Gold* Half Sovereign. Similar in design to above. In fine condition for the period and scarce
- 3.50 1099 *Gold*. Another. Different Mint Mark. Very fair condition
- " 1100 *Gold*. Another. Different Mint Mark. Much worn
- 10.50 1101 *Gold* Angel. Mint Mark. Portcullis. *Very* fine and rare
- 5.00 1102 *Gold*. Another. M. M. Different. *Very* fine and rare
- 3.00 1103 *Gold*. Another. M. M. Fleur de Lis. *Poor*
- 5.00 1104 *Gold* Half Angel. M. M. A Pheon. Very fair and scarce
- 4.00 1105 *Gold* Quarter Angel. M. M. Fleur de Lis. Very fine and scarce
- 5.50 1106 *Gold* Crown. The Arms Crowned. Fine and rare
- 3.00 1107 *Gold* Half Crown. The Arms Crowned. Fine and rare
- 2.00 1108 *Gold*. Another. M. M. Pierced and fair only

EDWARD VI., 1547-1553.

- 5.00 ~~1.00~~ 1109 1552 Crown. Unusually fine of this reign, though not un-
circulated. Very scarce
- 2.62 1110 Crown. Variety from preceding. More circulated. Very
scarce
- 5.52 1111 1551 Half Crown. Very good for the period. Very scarce
- 1.25 1112 Shilling. Very fine for the period and scarce
- 60 1113 Shilling. Poor and pierced
- 40 1114 Sixpence. Poorer than preceding, but very scarce
- 17.50 ~~7.00~~ 1115 Gold Sovereign $\frac{3}{4}$ length. Bust to right with sword and
globe. Rev. The Royal Arms Crowned, supported with
E. R. Remarkably fine and equally rare
- 9.50 ~~3.50~~ 1116 Gold Half Sovereign. Same type. Nearly as fine and as rare.

MARY, 1553-1558.

- 1.00 1116a Groat Maria D. G. Crowned head to left. Rev. "Veritas
temporis filia." Fine and scarce
- 60 1116b Similar one and variety, with the name of Philip on it.
Barely fair
- 27.00 ~~10.00~~ 1117 Gold Double Ryal. The Queen on her throne. Ob. Maria
D. G. Ang. Fra. z Hib. Regina M.D.L.III. In re-
markably fine condition. Snelling in describing this
very piece, says: "Being coined before her marriage,
and is the first time we meet with the date of the
year on the Gold Money." *Extremely* rare Size 27
- 14.00 ~~2.00~~ 1118 Gold Angel. Ob. Maria D. G., &c. Angel of the ordinary
type. Pierced, otherwise in very fine condition and
rare

ELIZABETH, 1558-1603.

- 17.50 1119 Crown. Bust in profile to left, holding sceptre. Very slightly
rubbed on the face, otherwise barely circulated, and one
of the best I have ever seen offered. Very rare
- 18 1120 Crown. Another not quite equal to preceding. Very scarce
- H 10.25 1121 Half Crown. Head to left. Very fine for the period and
rarer than the preceding
- 1.12 1122 Shilling. Mint Mark. Star. Very fine for the period
- 1.00 1123 Shilling. Mint Mark. Star. Not quite so good
- 30 1124 Shilling. Mint Mark. A bell. Poor

- 85 1125 1562 Sixpence. Mint mark, *. A rose behind the bust. Very beautiful impression
- 60 1126 Sixpence. Same type; not quite as good. Same date
- 30 1127 Sixpence. Rather poor. Same date
- 35 1128 1579 Sixpence. Variety. Very good condition and scarce
- 35 1129 1570, '71, '73 Sixpences. Fair condition. One pierced
- 40 1130 1562 Threepence. Rose behind the neck. Very fair for the period
- 35 1131 Threepence. Same type. Different dates. Fair to very good
4 pieces
- 40 1132 Twopence. Two pellets behind the neck. No date. Very fine. Searee
- 40 1133 1561 Twopence. Pellets behind the neck. Fine
- 30 1134 Penny. Rose behind the neck. Fine
- 35 1135 Penny. Plain head. No date. Fine
- 30 1136 Threepence, Twopence. Varieties. Only fair 2 pieces
- 30 1137 Copper. Ob. Elizabeth, D. G. Shield, with E. R. at sides. Rev. "Posui," &c. A harp crowned. 1601 and 1602 at the sides. One fine and one good. Both very rare
- 10 1138 Another smaller size. Date not distinct; otherwise good

The following Portcullis Money is well worth the attention of Collectors.

- 7.00 1139 Portcullis Crown. Unusually fine condition; being barely circulated. Extremely rare
- 7.00 1140 Portcullis Half Crown. Equally fine. Extremely rare
- 2.50 1141 Portcullis Shilling. Equally fine. Extremely rare
- 4.00 1142 Portcullis Sixpence. Equally fine. Extremely rare
- 3.50 1143 Portcullis Half Penny. Equally fine. Extremely rare
- 4.00 1144 Gold Double Sovereign. The queen, in her regalia, on a throne, &c. At her feet, Portcullis. Remarkably fine condition. Very rare Size 27
- 3.25 1145 Gold Half Sovereign. Hammered Money. Large bust and ornamented dress. Perfectly uncirculated. Very rare
- 8.00 1146 Gold Half Sovereign. Different head. Fine and scarce.
- 12.00 1147 Gold Angel. Remarkably fine condition and very scarce
- 7.00 1148 Gold Another. Different type. Much worn
- 6.00 1149 Gold Half Angel. Very fine condition. Very rare

- 14.50 1150 Gold Quarter Angel. Very fine condition. Very rare
 3.00 1151 Gold Half Crown. Head to left. Very good condition.
 Very scarce

JAMES I. 1603-1623.

- 12.50 1152 Crown. King on horseback; rose and crown on the housing.
 Rev. "Quæ deus," &c. Very fine for the period. Very
 rare
 5.25 1153 Crown. Slightly different variety. *Shield crowned*. Not quite
 so fine. Rare
 2.00 1154 Crown. Good deal more worn. Rare
 5.00 1155 Half Crown. Similar design. Shield without crown. Fine
 for period and scarce
 2.50 1156 Half Crown. Nearly as fine. Scarce
 2.00 1157 Half Crown. Variety. Ob. Much rubbed. Rev. Very good.
 Scarce
 1.37 1158 Shilling. Large head looking right. XII. behind the bust.
 Very fine for period. Scarce
 Ea 30 1159 Shilling. Heads different from preceding. Poor. 2 pieces
 1.00 1160 1624 Sixpence. VI behind the bust. Very fine impression for
 the period
 75 1161 1603 and 1621 Sixpence. Poor, and very fair for the period
 12 1162 Twopence. Ob. Rose crowned. Rev. Thistle flower crowned.
 Very fine uncirculated impression, and scarce
 158 1163 Twopence. Not so good. 2 pieces
 Ea 25 1164 Twopence, Penny, Half Penny. Fair. 3 pieces
 17.00 1165 Gold Rose Rial. The king on his throne, with crown and
 sceptre, and orb. Robe open, discovering the left
 leg, &c. Very beautiful impression. Very rare
 5.50 1166 Gold Sovereign. Head to right with long sword and globe.
 A good deal rubbed, but scarce
 12.00 1167 Gold Twenty Shilling Piece. Large head to left. XX behind
 the bust. Almost uncirculated, and very scarce
 5.50 1168 Gold. Another. Worn; but rare as preceding
 5.50 1169 Gold Half Unit, or Ten Shilling Piece. Head to left. X be-
 hind the head. Fair condition. Scarce
 3.25 1170 Gold. Another Ten Shilling Piece. Head to right. Without
 the X. Not quite as good as preceding

- 1.50 1171 Gold Half Crown. Ob. "Rosa Sine Spina." Bust to right. Very fair; but pierced
- 6.00 1172 Gold of James VI, of Scotland. Ob. Scotch shield, crowned. Rev. sword and sceptre crossed under crown. Thistle flower on each side. "Salus Populi Suprema Lex." Very good and very scarce. Size of an angel

CHARLES I. 1625-1649.

- 32.50 1173 1642 Pound Piece. A small figure of the king on horseback; plume just behind the head; armor and artillery beneath the horses feet. Rev. XX under plume; in two straight lines, "Relig. Prot. Leg. Ang. Liber Par." In very good condition for the period, and very rare
- 16.00 1174 1642 Half Pound, or Ten Shilling Piece. Small figure of the king on horseback; no plume, and less artillery, &c. Rev. Plume over X, and plume on each side. In other respects, same as preceding. Equally rare, and in better condition
- 5.00 B 1175 1642 Five Shilling Piece. King on horseback, with plume back of his head. Rev. with the exception of the figure 5, same as the preceding. Very fine condition. Extremely rare
- 3.00 1176 1643 Another. Ob. same. Rev. same. Much worn
- 4.00 1177 1644 Half Crown. King on horseback, plume much further behind the king. Rev. Three plumes and "Relig. Prot. Le. An. Li. Pa." Very fine condition for period. Very rare
- 2.50 1178 1643 Shilling. Head to left. XII behind the head. Rev. similar to preceding. Fine condition. Scarce
- 2.50 1179 One Penny. Figure 1 behind the bust. Rev. similar to above. Very good condition and rare
- The foregoing all have the reverses in straight lines.*
- 3.00 1180 Crown. No date. King on horseback as usual. Reverse a good deal worn. Scarce
- 3.00 1181 1645 Crown. Much better condition and scarce
- 7.50 B 1182 Half Crown. A very beautiful piece of the period. King on horseback. "Ebor" underneath the horse. Rev. Crowned Shield, "Christo, Auspice Regno." Very rare type
- 2.00 1183 Half Crown, known as the Briot Half Crown. M. M. Little B under anchor. Fair condition. Very scarce

- 2.50 1184 Half Crown. With ornaments on the horse's head and on the housings. Somewhat rubbed ; but scarce and fair for the period
- 1.50 1185 Half Crown. King on horseback. Ornamented housings. M. M. Portcullis. Better than preceding. Scarce
- .50 1186 Half Crown. Different position of the King. M. M. Crown. Barely fair. Scarce
- 1.00 1187 Half Crown. King on horseback. Rev. "Quæ Deus," &c. Very good for the period and scarce
- .60 1188 Half Crown. Damaged. Fair
- 2.25 1189 Shilling. Bust to right. XII behind the bust. M. M. Thistle. Beautiful condition. Very scarce
- 1.12 1190 Shilling. Similar but larger head. Equally fine. Very scarce
- .75 1191 Shilling. Different head. In fine condition and scarce
- .50 1192 Shilling. Different and smaller head. Fair
- .65 1193 Sixpence. VI behind the bust. M. M. Rose. Fine and rare
- .75 1194 Another. Not quite as fine
- .70 1195 Another. Smaller head. VI behind the bust. M. M. Rose. Very beautiful impression. Desirable
- .30 1196 Twopence and Penny. The latter very fine. 2 pieces
- Ea .40 1197 Hibernia Farthings in Copper. Fine and scarce. 2 pieces
- Ea .30 1198 Two smaller pieces. Rose crowned. Very good and scarce
- 7.50 1199 Siege Ormond Crown. C. R. under large crown. Rev. S. over V. Fair condition for piece, and rare
- 2.50 1200 Siege Piece, XII. D over the XII. Much rubbed
- 3.25 1201 Siege Piece, VI. D over VI. Unusually good and scarce
- 1.00 1202 Siege Piece, VI. D over VI. More rubbed
- 2.00 1203 Siege Piece, III. D over the III. Much rubbed.
- 14.00 1204 Siege Piece. Pontefract Shilling, 1648. Octagonal piece. Ob. Castle with streamer. Rev. "Dum Spiro Spero." C. R. under the crown. Fair condition for the piece. Very rare
- 2.25 1205 1645 Newark Shilling. "Obs Newarke, 1645." Rev. C. R. on either side, and XII under a large crown. Siege piece. Very fine and scarce
- 8 30 — 1206 1642 Gold Three Pound Piece. Ob. Head to left. King crowned and in armor, with sword in right hand, olive branch in left. Feather behind the head. Rev. "Relig. Prot." &c. Very fine condition and exceedingly rare

- 9.40 1207 1644 *Gold* Twenty Shilling Piece. Ob. Bust XX behind.
Rev. "Relig. Prot." &c. Remarkably fine and very rare
- 8.00 1208 1644 *Gold* Unit, or XX Shilling Piece. Ob. Bust to right.
Picked beard. Large stiff ruff behind XX. Rev.
Royal Shield of Arms. Fine and scarce.
- 6.40 1209 1644 *Gold*. Another. Different type, not quite as fine.
Scarce.
- 50 2.00 1210 *Gold* Ten Shilling Piece. Remarkably fine condition. Very
rare
- 50 2.90 1211 *Gold*. Another. Not as fine. Scarce
- 2.00 1212 *Gold* Five Shilling Piece. Poor. Battered and pierced.
Scarce

COMMONWEALTH, 1649-1656.

- 16.00 1213 1652 Crown. One of the finest specimens I have ever met
with. Desirable. Very rare
- 6.00 B 1214 1651 Half Crown. Very good match for preceding
- 1.00 B 1215 1651 Shilling. Very fair impression. A little battered.
Scarce
- 1.00 1216 1652 Shilling. Fair. Scarce
- 1.12 1217 1654 Sixpence. Good for the time. Very scarce
- 60 1218 Twopence and Penny. Very fair condition. Scarce
- 1.00 1219 Half Penny. Ob. Shield with St. George's Cross. Rev.
Shield with Irish Harp. Fine condition. Very rare
- 17.00 1220 1651 Shilling. Another type. Very fine condition. Very
rare
- 1.00 B 1221 1652 Sixpence. Another type. Very fine condition. Very
rare. The only pair I have ever seen of this variety
- 8.00 - 1222 1656 *Gold* XX Shilling Piece. Same legend as silver coin.
Fine condition. Very rare
- 7.00 - 1223 1654 *Gold* X Shilling Piece. Equally fine and rare
- 50 1.00 1224 1650 *Gold* V Shilling Piece. Equally fine and rare

OLIVER CROMWELL, 1655-1660.

- 8.00 B 1225 1658 Crown. Very beautiful impression. Very rare in this
condition
- 7.50 B 1226 1658 Half Crown. If anything rather better. Equally rare

- 4.25 1227 1658 Shilling. Equally fine and rare. I think the finest set I have yet seen
- 28.00 1228 *Gold* Twenty Shilling Piece. Bust to left. Rev. same as silver coins. Beautiful condition. *Exceedingly* rare in gold

CHARLES II. 1660-1685.

- 4.00 1229 1662 Crown. Head to right. Rose under the bust. Rev. The C crossed in the angles. Remarkably fine. Scarce
- 3.25 1230 1667 Crown. Variety. Same reverse. Good. Scarce
- 2.50 1231 1671 Crown. Variety. Good. Scarce
- 60 1232 1677 Half Crown. Good for period. Scratched
- 2.00 1233 1679 Half Crown. Beautiful impression for the period. Very rare
- 2.75 1234 Half Crown. No date. Head to left. XXX behind the bust. Rare type. In good condition for the period
- 80 1235 1663 Shilling. Very fine impression. Scarce
- 60 1236 1676 Shilling. Fair, but scarce
- 35 1237 1672 Sixpence. Clipped. Fair and very scarce
- 80 35 1238 4d, 3d, 2d, and 1d. Old type. Very fine
- 80 30 1239 3d, 2d, 1d. Old type and Twopence of different type. 4-pieces
- 80 30 1240 4d, 3d, 2d, 1d. New type. Very fine
- 1.50 1241 1682 Crown of Scotland. Barely fair, but rare
- 1.00 1242 1676 Shilling of Scotland. Very fine and rare
- 6.00 1243 1648 Siege Piece. Pontefraet Shilling. Ob. "Hanc Deus dedit." Rev. Castle, P. C. over the Castle. Post Mortem, &c. Fine condition. Very scarce
- 8.50 1244 *Gold* XX Shilling Piece. Head to left. Very fine and rare
- 17.00 1245 1664 *Gold* Two Guinea Piece. Head to right. Elephant under the bust. Beautiful condition. *Very* rare
- 9.00 1246 1679 *Gold* Guinea. Very fine condition. Rare
- 8.00 1246* 1676 *Gold* Half Guinea. Beautiful condition. Very rare

JAMES II. 1685-1688.

- 3.50 1247 1687 Crown. Remarkably fine. Head to left. Very rare in this condition
- 4.00 1248 1687 Crown. Fair and scarce
- 3.50 1249 1687 Half Crown. Very fine and scarce

- 30 1250 4d, 3d, 2d, 1d. Good condition. Maunday Money
 40 1251 1688 Crown of *Scotland*. Very beautiful uncirculated piece.
 Very rare
 3.50 1252 1688 *Gold* Guinea. Elephant and Castle under bust. Very
 beautiful condition. Very rare
 5.00 1253 1686 *Gold* Half Guinea. As fine and equally rare

WILLIAM AND MARY, 1688-1695.

- 5.25 1254 1691 Crown. Very little circulated. Rare in this condition
 2.00 1255 1692 Crown. Barely fair
 1.50 1256 1689 Half Crown. Very fine and scarce
 .75 1257 1689 Half Crown. Not as good
 1.20 1258 1689 Half Crowns. About the same 3 pieces
 1.50 1259 1689 Half Crown. Cross W's in the angles. Fair and scarce
 1.25 1260 1693 Shilling. Very fine and rare
 80 1261 1692 Sixpence. Uncirculated and rare
 50 1262 1693 Sixpence. Very nearly as fine.
 65 1263 1693 Sixpence. Very nearly as fine.
 0 80 1264 4d, 3d, 2d, 1d. Very fine condition
 4.00 1265 1694 *Gold* Two Guinea Piece. Elephant and Castle under the
 bust. Uncirculated and very scarce
 7.00 1266 1691 *Gold* Guinea. Ob. Same. Nearly as fine. Scarce *Maria*
 3.50 1267 1691 *Gold* Guinea. Very fine and scarce

WILLIAM III, 1695-1702.

- 6.75 1268 1696 Crown. Very fine. Strong impression. Nearly un-
 circulated
 7.00 1269 1696 Half Crown. Not quite as fine
 2.25 1270 1697 Half Crown. Finer impression
 1.15 1271 1696 Shilling. Uncirculated. Very scarce
 .70 1272 1696 Shilling. Not quite as fine
 1.00 1273 1697 Shilling. Very beautiful impression and scarce
 80 1274 1696 Sixpence. Uncirculated. Very scarce
 25 1275 1697 Sixpence. 2 very fine. 1 very poor. 3 pieces
 40 1276 4d, 3d, 2d, 1d. Very good condition
 9.25 1277 1707 *Gold* Guinea. Uncirculated. Very scarce
 4.00 1278 1700 *Gold* Half Guinea. Nearly uncirculated. Very scarce

PATTERNS.

Continuation and conclusion of the largest collection of Pattern Pieces ever offered at Auction. All fine.

3.00	1279	1859	Twenty Dollar Gold Piece.	Head of Liberty	Struck in copper
3.00	1280	1859	Twenty Dollar Gold Piece.	Liberty seated.	Struck in copper
2.75	1281	1859	20 Dollars.	Liberty seated.	Struck in copper. <i>Proof</i>
1.25	1282	1859	Half Dollar.	Liberty seated.	Paquet die. <i>Silver</i>
.95	1283	1859	Half Dollar.	Liberty seated.	Paquet die. Copper
1.50	1284	1859	½ Dollar.	Head of Liberty.	<i>Silver</i>
.80	1285	1859	½ Dollar.	Head of Liberty.	Copper
1.32	1286	1859	Half Dollar.	Head of Liberty	<i>Silver</i>
.60	1287	1859	Half Dollar.	Head of Liberty.	Copper
1.62	1288	1859	50 Cents.	Head of Liberty.	<i>Silver</i>
1.00	1289	1859	50 Cents.	Head of Liberty.	Copper
	1290	1859	Half Dollar.	Ob. Liberty seated.	Rev. Half Dollar. <i>Silver</i>
	1291	1859	Half Dollar.	Ob. Liberty seated.	Rev. Half Dollar. Copper
	1292	1859	Half Dollar.	Ob. same.	Rev. ½ Dollar. <i>Silver</i>
	1293	1859	Half Dollar.	Ob. Same.	Rev. ½ Dollar. Copper
	1294	1859	Half Dollar.	Ob. Same.	Rev. 50 Cents. <i>Silver</i>
	1295	1859	Half Dollar.	Ob. Same.	Rev. 50 Cents. Copper
The six preceding half dollars were purchased by myself for Col. Cohen at sale of May 7th, and is the only set I have ever met with. Extremely rare.—E. C.					
7.50	1296	1859	Half Dollar.	<i>Silver</i> .	Head of Liberty. The Rev. is the reverse of the first regular issue. Very rare pattern. I have never met with it before.
2.00	1297	1859	Half Dollar.	Ob. Head of Liberty.	Rev. is the reverse of the Paquet Half Dollar. Mule piece. Very rare. <i>Silver</i>
2.00	1298	1859	Half Dollar.	Ob. Head of Liberty.	Rev. is the reverse of the Paquet Half Dollar, Mule piece. Very rare. Copper
2.00	1299	1859	Half Dollar.	Ob. Head of Liberty.	Rev. Liberty seated of the Paquet die. Still rarer than preceding. <i>Silver</i>

1.00	1300	1859 Reverse of the Paquet Half Dollar. Copper
1.00	1301	1859 Gold Dollar. Struck in copper. Scarce
1.62	1302	1859 Cent. Laurel wreath. Nickel. <i>Proof</i> . Scarce
1.12	1303	1859 Cent. Oak wreath and shield ; broad shield. Nickel
1.00	1304	1859 Cent. Oak wreath and shield ; narrow shield. Nickel. Scarce
1.12	1305	1859 Cent. Oak wreath ; without shield. Nickel. Scarce
1.00	1306	1859 Cent. Laurel wreath. Copper
.75	1307	1859 Dime. Reverse of 1860. Silver. <i>Proof</i> . Rare
4.00	1308	1860 Half Dime. Same reverse. Mate to the above. <i>Proof</i>
27.00	1309	1860 Five Dollar Gold Piece. Ob. French head of Liberty. Rev. Eagle with Scroll "E. Pluribus Unum." <i>Gold</i> <i>Proof</i> . One of the rarest patterns and most elegant design
1.00	1310	1860 Five Dollar Gold Piece. Copper. <i>Proof</i>
2.00	1311	1860 Five Dollar Gold Piece. Bronzed. Thick planchet
3.75	1312	1861 Five Dollar Gold Piece. Copper. Thick planchet
2.25	1313	1861 Quarter Dollar. Struck in Copper. Very rare
6.00	1314	1861 Twenty Dollar <i>Gold</i> Piece. The Reverse on this piece, although similar in design to that of the regular issue, is larger in every respect and was withdrawn in consequence of the extreme narrow milling, which would cause much loss by abrasion, and all but two were remelted— <i>this</i> one and one in the possession of Mr. W. J. Jenks of Philadelphia. Extremely rare
6.50	1315	1861 Half Dollar. Rev. "God our Trust," in field over Eagle. <i>Silver</i> . <i>Proof</i> . Very rare
2.25	1316	1861 Half Dollar. Rev. "God our Trust." Copper. <i>Proof</i>
7.00	1317	1861 Half Dollar. Rev. "God our Trust," in scroll. <i>Silver</i> . <i>Proof</i> . Very rare
1.25	1318	1861 Half Dollar. Rev. "God our Trust," in scroll. Copper. <i>Proof</i>
3.50	1319	1861 Ten Dollar Piece. "God our Trust," in field. Copper. <i>Proof</i>
1.75	1320	1861 Ten Dollar Piece. "God our Trust," in field. Bronzed
2.00	1321	1861 Ten Dollar Piece. "God our Trust," in scroll. Copper. <i>Proof</i>
1.00	1322	1861 Ten Dollar Piece. "God our Trust," in scroll. Bronzed
1.75	1323	1862 Half Dollar. "God our Trust," in field. <i>Silver</i> . <i>Proof</i>

H 1.12	1324	1862	Half Dollar.	"God our Trust," in field.	Copper.	Proof
1.50	1325	1862	Half Dollar.	"God our Trust," in scroll.	Silver.	Proof
75	1326	1862	Half Dollar.	"God our Trust," in scroll.	Copper.	Proof
1.75	1327	1862	Ten Dollar Piece.	"God our Trust," in field.	Copper.	Proof
90	1328	1862	Ten Dollar Piece.	"God our Trust," in field.	Bronzed	
1.50	1329	1862	Ten Dollar Piece.	"God our Trust," in scroll.	Copper.	Proof
90	1330	1862	Ten Dollar Piece.	"God our Trust," in scroll.	Bronzed	
60	1331	1862	Cent.	Struck in Copper		
H 1.75	1332	1863	Postal Currency.	23½ Grains Standard Silver		
H 1.12	1333	1863	Postal Currency.	25½ Grains ¼ Silver ¾ Copper		
H 80	1334	1863	Postal Currency.	20 Grains Tin and 3 per cent Copper		
H 1.00	1335	1863	Postal Currency.	28 Grains Aluminum and 3 per cent Silver		
H 2.25	1336	1863	Postal Currency.	28 Grains Block Tin		
30	1337	1863	Postal Currency.	8 Grains Aluminum		
2.00	1338	1863	Postal Currency.	11 Grains Aluminum		
14.00	1339	1863	Ten Dollar Piece.	"God our Trust," in field.	Gold.	<i>Extremely rare in this metal</i>
H 3.00	1340	1863	Ten Dollar Piece.	"God our Trust," in field.	Copper.	Proof
2.25	1341	1863	Ten Dollar Piece.	"God our Trust," in field.	Bronzed	
16.00	1342	1863	Ten Dollar Piece.	"God our Trust," in scroll.	Gold.	<i>Extremely rare in this metal</i>
2.00	1343	1863	Ten Dollar Piece.	"God our Trust," in scroll.	Copper.	Proof
2.25	1344	1863	Ten Dollar Piece.	"God our Trust," in scroll.	Bronzed	
1.00	1345	1863	Half Dollar.	"God our Trust," in field.	Silver.	Proof
1.12	1346	1863	Half Dollar.	"God our Trust," in field.	Copper.	Proof
1.00	1347	1863	Half Dollar.	"God our Trust," in field.	Bronzed	
1.75	1348	1863	Half Dollar.	"God our Trust," in scroll.	Silver.	Proof
60	1349	1863	Half Dollar.	"God our Trust," in scroll.	Copper.	Proof
50	1350	1863	Half Dollar.	"God our Trust," in scroll.	Bronzed	
2.50	1351	1863	Three Cent Piece.	Large 3 in wreath. Size of the old copper Cent.	Copper.	Proof. Very scarce

1.37	1352	1863	Two Cent Piece. Head of Washington. "God and our Country." Copper. Proof
.50	1353	1863	Two Cent Piece. Shield. "God our Trust." Copper. Proof
.60	1354	1863	Two Cent Piece. Head of Washington. "God and our Country." Nickel. Proof. Very rare
.60	1355	1863	Two Cent Piece. Shield. "God our Trust." Nickel. Proof. Very rare
.60	1356	1863	Cent. Thick planchet. Copper. Proof
.50	1357	1863	Cent. Thin planchet. Copper. Proof
.50	1358	1863	Cent. Thin planchet. Bronze. Proof
.50	1359	1863	Cent. Milled edge. Nickel. Proof
3.00	1360	1863	Silver Dollar struck in copper. Proof
13.00	1361	1864	Half Dollar. Regular issue. Struck in aluminum. Exceedingly rare. Proof
8.00	1362	1864	Quarter Dollar. 3 light arrows in left talon. Quarter dollar underneath the Eagle. Silver. Very rare
2.00	1363	1864	Two Cent Piece. "In God we Trust." Nickel. Proof
1.25	1364	1864	Dime. Struck in nickel. Proof. Scarce
1.00	1365	1864	Cent. Ob. Indian head. Rev. is the obverse of the 1858 Large Eagle Cent. Nickel. Proof. Very rare
0	1366	1864	Cent. Thick planchet. Nickel. Proof
.50	1367	1864	Cent. Thin planchet. Nickel. Proof
.50	1368	1864	Cent. Thick planchet. Copper. Proof
2.25	1369	1865	Twenty Dollar Gold Piece. Copper. Proof
2.00	1370	1865	Ten Dollar Gold Piece. Copper. Proof
3.25	1371	1865	Five Dollar Gold Piece. Copper. Proof
6.25	1372	1865	Dollar. With present reverse. Silver. Beautiful proof. Very rare
7.50	1373	1865	Half Dollar. With present reverse. Silver. Beautiful proof. Very rare
5.50	1374	1865	Quarter Dollar. With present reverse. Silver. Beautiful proof. Very rare
2.50	1375	1865	Silver Dollar. With present reverse. Copper. Beautiful proof. Very rare
2.00	1376	1865	Half Dollar. With present reverse. Copper. Beautiful proof. Very rare

2.00	1377	1865	Quarter Dollar. With present reverse. Copper. Beautiful proof. Very rare
1.50	1378	1865	Silver Dollar. Old reverse. Struck in copper. Proof. Scarce.
1.25	1379	1865	Half Dollar. Old reverse. Struck in copper. Uncirculated
7.50	1380	1865	Quarter. Same reverse as 1864, lot 1362. <i>Silver</i> . Proof
60	1381	1865	III Cent Piece. Nickel size. Copper. Proof. Rare
50	1382	1865	Two Cent Piece. In nickel. Proof. Very rare
2.00	1383	1865	Two Cent Piece. Half copper, and half silver. Extremely rare
50	1384	1865	Cent. Pure nickel. Proof. Rare
1.75	1385	1866	Silver Dollar. Struck in copper. Proof
2.50	1386	1866	Ten Dollar Piece. "God our Trust," in scroll. Copper. Proof. Rare
2.25	1387	1866	Three Dollar Piece. Nickel. Proof. Scarce. Rare
2.25	1388	1866	Head of Washington. "United States of America," Rev. 5 cents in wreath. "In God we Trust." Copper. Proof. Rare
1.75	1389	1866	Same as above. Nickel. Proof. Rare
2.25	1390	1866	Head of Washington. "In God we Trust. Rev. "United States of America." 5 in broad wreath. Copper. Proof. Rare
1.25	1391	1866	Same as above. Nickel. Proof. Rare
1.25	1392	1866	Same as above. Thin planchet. Nickel. Proof. Rare
2.50	1393	1866	Obverse same. Rev. Larger 5 in lighter wreath. Copper. Proof
2.00	1394	1866	Same as above. Bronze. Proof. Rare
1.50	1395	1866	Obverse same as above. 5 surrounded by stars and stripes. Nickel. Proof. Rare
2.50	1396	1866	Larger head of Washington. "God and our Country." Rev. 5 in light wreath. "United States," &c. Nickel. Proof. Rare
4.00	1397	1866	Shield. "In God we Trust." Rev. 5 in wreath. "United States," &c. Copper. Proof. Rare
1.25	1398	1866	Obverse same. Rev. "United States," &c. Large 5 surrounded by stars. Underneath is Cents. Copper. Proof
50	1399	1866	Same as above. Nickel. Proof. Rare

1.75	1400	1866	Obverse same. Rev. Same legend, but 5 surrounded by stars and stripes. Copper. Uncirculated
1.25	1401	1866	Shield. Divided date. Rev. "United States," &c. 5 in a wreath. Copper. Proof. Rare
.60	1402	1866	Same as above. Nickel. Proof. Rare
2.75	1403	1866	Obverse same. Rev. Small 5 in heavy wreath. Copper. Proof. Rare
3.00	1404	1866	Obverse same. Rev. Large 5. Stars and Stripes. Copper. Proof. Rare
1.25	1405	1866	Two Cent Piece. Nickel. Very rare. Uncirculated
2.00	1406	1867	Dime. <i>Thin planchet</i> . Proof. Rare
4.00	1407	1867	Longacre's head of Liberty. "United States of America." Rev. V over a shield. "In God we Trust." Copper. Proof
2.50	1408	1867	Same as above. Aluminum. Proof. Rare
4.00	1409	1867	Obverse same. Rev. Small V in a heavy wreath. Nickel. Proof. Very rare
2.75	1410	1867	Shield. "In God we Trust." Rev. "United States," &c. 5 surrounded by stars and stripes. Cents underneath. Copper. Proof
2.00	1411	1867	Same as above. Nickel. Proof
1.50	1412	1867	Head of Liberty. "United States," &c. Rev. "In God we Trust." 5 Cents in wreath, word Cents curved. Copper. Proof
.50	1413	1867	Same as above. Nickel. Proof
2.00	1414	1867	Obverse same. Rev. Word Cents in a straight line. Copper. Proof
1.25	1415	1867	Same as above. Nickel. Proof
5.00	1416	1868	Ten Dollar Gold Piece. Struck in aluminum. Exceedingly rare. Proof
4.00	1417	1868	Three Dollar Gold Piece. Aluminum. Proof. Very rare
2.00	1418	1868	One Dollar. Aluminum. Proof. Very rare
1.25	1419	1868	Dime. Aluminum. Proof. Very rare
1.50	1420	1868	Postal Currency. Rev. One Dime. Very rare. Aluminum. Proof
3.25	1421	1868	Head of Liberty. "United States of America." 5 in a wreath. "In God we Trust." Broad planchet. Copper. Proof. Very rare

50	1422	1868	Same as above.	Nickel.	Proof.	Very rare	
1.25	1423	1868	Same as above.	Small planchet.	Nickel.	Proof	
2.50	1424	1868	Obverse same.	Rev. "In God we Trust," in scroll.	V in wreath.	Copper.	Proof. Rare
2.00	1425	1868	Same as above.	Nickel.	Proof		
5.00	1426	1868	Obverse same.	Rev. Smaller V in heavier wreath.	Copper.	Nearly proof	
4.00	1427	1868	Obverse same.	Rev. "In God we Trust."	Large V over a shield.	Nickel.	Proof. Scarce
1.25	1428	1868	Half Dime.	Plain edge.	Thin planchet.	Nickel.	Proof
1.25	1429	1868	Half Dime.	Plain edge.	Thick planchet.	Nickel.	Proof
50	1430	1868	Half Dime.	Plain edge.	Thick planchet.	Nickel.	This piece was cut in half at the Mint, in an attempt to destroy all the pieces struck in Nickel 2 pieces
2.00	1431	1868	Half Dime.	Plain edge.	Copper.	Proof.	Rare
1.25	1432	1868	Three Cent Piece.	Ob. "United States," &c.	III in laurel wreath.	Thick planchet.	Nickel. Proof
1.25	1433	1868	Three Cent Piece.	Ob. "United States," &c.	Thin planchet.	Nickel.	Proof
1.25	1434	1868	Same as above.	Copper.	Proof		
2.25	1435	1868	Same as above.	3 in tobacco wreath.	Nickel.	Proof	
2.50	1436	1868	Cent.	Struck in <i>aluminum</i> .	Proof.	Very rare	
2.00	1437	1868	Head of Liberty.	United States, &c.	Rev. 1 in laurel wreath.	Copper.	Fine
75	1438	1868	Same as above.	Nickel.	Proof		
1.50	1439	1868	Obverse same.	Rev. 1 in tobacco wreath.	Nickel.	Proof	
2.50	1440	1868	Head of Liberty.	Same as the Old Cent of 1857.	Rev. Ten Cents in a wreath.	United States of America.	Exceedingly rare. Nickel
Set 5.00	1441	1869	Set of Standard Silver Pieces.	50, 25 and 10 Cents.	In three varieties, making 9 pieces.	Milled edge.	Silver. Proofs. Very rare
12.00	1442	1869	Same as above.	Copper.	Plain edge.	Very few sets struck in this metal	This is the only one ever offered at auction. Exceedingly rare 9 pieces
6.50	1443	1869	Set of 5, 3 and 1 Cent Pieces.	Nickel.	Proofs		

out	1444	1869	Half Dime. Uncirculated	
8.00	1445	1870	Set of Standard Silver Pieces. Similar to 1869. Milled edge. Very scarce. <i>Silver</i>	9 pieces
+ 32.00	1446	1873	A set of the Trade Dollars of this year, struck as suggestions; containing six beautiful <i>proof</i> specimens, all different and exceedingly rare	

ASSAY MEDALS.

				SIZE
1.50	1447	1860	"Mint of the United States, Philadelphia." In the centre, the French Head of Liberty. Rev. "Annual Assay, 1860," in wreath. Copper. Bronzed	24
1.50	1448	1861	Same obverse and reverse; but date 1861. Copper. Bronzed	24
4.00	1449	1867	Same obverse and reverse. Date 1867. In nickel-Proof	24
3.00	1450	1868	Peace destroying the implements of War. Rev. "Annual Assay, 1868." Larger wreath. Copper. Proof	24
2.25	1451	1868	Another. Copper. Bronzed	24
2.25	1452	1868	Another. In <i>aluminum</i> . Very rare	24
3.50	1453	1869	Another. In <i>aluminum</i> . Same wreath connected by a scroll, on which is "Let us have peace." Very rare	24
3.00	1454	1869	"Liberty" seated on a rock. Nickel. Proof. Rare	24
2.25	1455	1869	Another. In copper. Proof	24
2.50	1456	1869	Another. In <i>aluminum</i> . Proof. Very rare	24
3.00	1457	1869	Same obverse. The figure surrounded by 13 stars. Also in <i>aluminum</i> , and very scarce	24
2.00	1458	1870	Science, with the chemical appliances for assaying. Rev. another different wreath. Copper. Bronzed	24
2.00	1459	1870	Another. In <i>aluminum</i> . Proof. Very rare	24
3.00	1460	1871	"Archimedes;" the first assayer. Proof. In nickel. Rare	24
2.00	1461	1871	Another. In copper. Proof	24
2.00	1462	1871	Another. In copper. Bronzed. Proof	24
4.00	1463	1872	Science, with the chemical appliances for assaying. Rev. open wreath. Silver. Proof. Very rare	24
4.25	1464	1873	Archimedes; the first "Assayer." Rev. Wreath of evergreen on tomb inscribed "Eckfeldt." Silver. Proof. Very rare	24

			SIZE
4.00	1465	1874 Same obverse. Rev. similar wreath, with tomb inscribed "I. Torrey ob. Mar. 10, '73." Silver. Proof. Very rare	24
3.00	1466	1875 Same obverse. Rev. larger wreath than any of the others. Copper. Bronzed	24
2.00	1467	Block of Ivory with the copy of the obverse of the supposed unique Half Dollar of 1838, made by the Saxton Machine, U. S. Mint	
25	1468	Square piece of brass with the <i>reverse</i> of the tobacco wreath adopted in 1857	
37½	1469	Circular brass piece. Obverse Figure of Liberty seated. <i>Without</i> date. Rev. Copy of the regular issue of the Quarter Dollar	
62½	1470	A curious Nickel Cent of 1863. It appears as if the Obverse of the Cent had been pressed out and made much larger, and the Obverse had been struck on it, and which formed it into the shape of a cup	
3.00	1471	Planchet of Gold for a Three Dollar Piece	
5¢	1472	Planchet of Nickel for a 5 Cent Piece	
5¢	1473	A Planchet of Nickel about the size of a 3 Cent Silver Piece, with the figure 1 stamped on it, supposed to be a suggestion for a Cent	
H 20	1474	Planchet of Nickel with III stamped on it, as first suggested for the 3 Cent Piece	
10	1475	Plain planchet of Copper, Half Dime Size	
20	1476	Piece of Silver, Dime Size, been rolled, and on the Obverse is seen, in a given light, a female figure feeding an Eagle. Nothing apparent on the reverse	

WASHINGTON PIECES.

3.00	1477	1783 Georgius triumpho. Fine impression	
1.25	1478	1783 Another. Not quite as good	
75	1479	1783 Washington and Independence. Rev. Liberty seated. "United States." Re-strike. Beautiful impression	
1.05	1480	1783 Washington and Independence. Original. Fine condition	
60	1481	1783 Washington and Independence. Rev. "Unity States." Better than usually found	

- 25 1482 1783 Washington and Independence. Not quite so good
- 30 1483 1783 Washington and Independence. 5 impressions. Only fair
- 1.00 1484 Double Headed Cent. Very good
- 31.00 1485 1786 Ob. "Non Vi Virtute Vici." Head to left. Rev. "Neo Eboracensis." Liberty seated. An unusually fine impression of this extremely rare piece. Known as the New York Washington Cent
- 5.50 1486 1791 Large Eagle Cent. Beautiful impression
- 10.50 1487 1791 Small Eagle Cent Very fine Barely circulated. Scarce
- 500 — 1488 1792 Ob. Head to left. Washington President. Rev. Spread Eagle with scroll. "Unum E. Pluribus." 13 stars over head. "United States of America," on the edge
- Scarce*
- This is in *Gold* and one of the most interesting pieces ever offered to American collectors, and as no other piece has ever been heard of, *in this Metal*, it is as fairly entitled to be called *unique* as any other coin that can be named. In the absence of any positive history connected with this piece I think it was most probably struck in compliment to General Washington and no other in *Gold* was allowed to be issued. It was possibly used for some time as a pocket piece which would account for the evidence of slight circulation it exhibits. Be this as it may it will be invaluable to any one collecting Washington Coins or Medals.
- 25.00 1489 1792 The same in Copper. But little circulated and very rare type
- 13.00 1490 1792 Same obverse. Rev. "General of American Armies," &c. in ten parallel lines. Lettered edge. Very fine. Scarce. Copper
- 12.00 1491 Ob. "Geo. Washington, born Virginia, Feb. 11, 1732." Head looking left. Rev. Same as above. Plain edge. Much rarer than the preceding. In uncirculated condition. Copper
- 50.00 1492 1792 Obverse same as above. Rev. same as the reverse of the gold piece. Very poor, but very rare. The first I have ever seen. Copper
- 17.00 1493 1792 G. Washington President, 1. Rev. Eagle, "United States of America." Known as the Washington Half Dollar. Ob. much rubbed. Rev. In better condition. *Silver*. Rare
- 0.05 1494 1792 Same as above. Known as the 1792 Cent. Beautiful uncirculated condition. A most desirable piece for any Cabinet. Copper. Very rare

- ⁷⁵ 1495 1793 Liverpool Half Penny. About as good as usual
^{2.00} 1496 George Washington. Head to left. Rev. Liberty and Security.
 On the edge "An Asylum," &c. Uncirculated and
 very scarce in this condition
^{1.25} 1497 1795 Liberty and Security. Head to right. Very good and *Adm*
 scarce
^{2.00} 1498 1795 Washington Grate Cent. Very good
^{5.00} 1499 George Washington, Esq. Known as the Westwood Medal.
 Very much nicked. Copper
^{3.50} 1500 1797 Sansom Medal. Beautiful proof in *silver*. Scarce in
 this metal
^{1.25} 1501 1797 Another in copper. Beautiful uncirculated condition
^{34.00} 1502 G. Washington, C. C. A. U. S. Head to left. Rev. 1783. An
 Eagle with an Olive Branch in its mouth, flying over a
 globe on which is inscribed "United States." *Silver*.
 Very fine condition. Extremely rare
^{4.5} 1503 George Washington. Ob. 14 Dec. 1799 Æ 68. Rev. "Late
 President," &c. Gilt. Very poor. Scarce
^{5.25} 1504 "He is in glory, the world in tears." Rev. Urn. *Silver*.
 Fair, but pierced
^{10.50} 1505 "George Washington." Head to right. Rev. "Time in-
 creases his Fame." A beautiful proof impression in
gold, the only one I have ever seen. Extremely rare
^{1.50} 1506 Same as above. *Silver*. Proof
⁷⁵ 1507 Same as above. Copper. Proof
^{1.25} 1508 Oath of Allegiance Medal. *Silver*. Proof
⁶⁰ 1509 Same as above. Copper. Proof
⁶⁰ 1510 Same as above. Copper. Bronzed
^{2.50} 1511 Bust of Washington to right. Rev. "Born and Died," in
 wreath. *Gold*. Proof
⁷⁵ 1512 Same as above. *Silver*. Proof
²⁵ 1513 Same as above. Bronzed
^{4.25} 1514 Obverse same. Rev. Head of Jackson to left. *Gold*. Proof
⁶⁰ 1515 Same as above. *Silver*. Proof
⁵⁰ 1516 Head to right. Memorial of Washington Cabinet. *Silver*.
 Proof
¹⁰ 1517 Same as above. Bronzed
²⁰ 1518 Success to the United States. Brass. Very good

- 1519 Same as above. Smaller. Brass. Very good
 1520 Same as above. Copper. Very good and very scarce
 1521 Ob. George Washington. Rev. Martha Washington. *Silver*.
 Proof Size 14
 1522 Head to left. Rev. Baltimore Monument. *Silver*. Proof.
 Size 14
 1523 Head to right. Rev. Grand Central Fair. Copper. Fine
 Size 12
 1524 Idler's copy of the 1792 Washington Cent. Copper. Proof
 1525 Washington before Boston. Lovett's die. Copper. Bronzed
 1526 Head to right. George Washington. Rev. North Point and
 Fort McHenry. *Silver*. Proof

WASHINGTON MEDALS.

- 1527 Head to left. "George Washington." Rev. "Declaration of
 Independence, July 4, 1776." Representation of the
 signing of the Declaration. Dies by Wright. Beautiful
 uncirculated condition. One of the rarest Medals of the
 American series Size 56
 1528 Declaration of Independence, July 4, 1776. Representation of
 the Signing. Rev. Discovery of North America. Dis-
 covery of Florida. First settlement in Virginia, &c.
 Very fine and extremely rare Medal. Not a Washington
 Medal, but appropriate here Size 56
 1529 Medal known as the Eccleston Medal. Very beautiful condi-
 tion. Rarely found as fine. Scarce
 1530 Washington before Boston Medal. Thick planchet. Uncir-
 culated
 1531 Same as above. Thin planchet. Uncirculated
 1532 Washington Cabinet Medal. *Silver*. Proof. Very scarce in
 this Metal
 1533 Same as above. Bronze
 1534 Geo. Washington "Born Virginia." Known as the Manly
 Medal. Very fine impression. Scarce
 1535 Another. Pierced. Much worn. Probably Trial Piece
 1536 George Washington. Rev. Baltimore Monuments.

End of Third Night's Sale.

FOURTH NIGHT'S SALE.

EXTRA BRITISH AND OTHER COPPERS, &c.

- 1537 Charles II Pattern Half Penny. Carolus a Carolo. Rev.
Much rubbed
- 1538 1672 Charles II Farthing. Same Obverse. Fine and scarce
- 1539 1672 and '74 Two more, not quite as good
- 1540 1694 William and Mary Half Penny. Barely fair
- 1541 1694 William and Mary Farthing. Fine and scarce
- 1542 1694 Duplicate Farthing. About the same
- 1543 1720 and 1723 Geo. I Half Penny and Farthing. Fine
- 1544 1723 Geo. I Wood Halfpenny. Beautiful impression. Scarce
- 1545 1722 Geo. I Wood Halfpenny. Rev. Harp to the left. Very
little circulated, and rare in this condition
- 1546 1723 Wood Farthing. Fine and scarce
- 1547 1752 George II Half Penny. Very fine
- 1548 1806 George III Farthing. Fine
- 1549 1841 Victoria Half Penny and 1845 East India Cent. Fine
- 1550 1863 Victoria Hong Kong Half Penny and Mill. Very good
- 1551 1839 Victoria Half Farthing and 1848 $\frac{1}{8}$ th and 1-16th of a
Farthing. Fine and scarce
- 1552 Four East India Pieces. Barely fair
- 1553 1834 U. S. Cent struck on a thin planchet
- 1554 1730 Ob. Head of George II to right. "Give us Peace."
Rev. Britannia seated. "Pitt for ever." Fine and very
scarce
- 1555 1860 "No submission to the North." Rev. "The wealth of
the South." Uncirculated
- 1556 1859 Canada One Cent. Red and uncirculated
- 1557 A Jetton of Brunswick and Lunenburg. "Deo Duce." Figure
with Cornucopia. Copper. Very good

- 1558 Great Central Fair Philadelphia. Ob. Head of Washington.
Copper Size 12
- 1559 Copies in brass of 1803 Gold Half and Quarter Eagle
- 1560 A small brass Jetton of Alfred the Great. Ob. "Al Magnus."
Very scarce
- 1561 Curious French Piece with large Fleur de Lis on it. Copper
- 1562 Eleven Pieces of Bentonian and Hard Times Money. Fine.
Different
- 1563 1864 Dos Centavos of Peru. Fine proof. Nickel
- 1564 1864 Un Centavo of Peru. Proof. Copper

ANNA, 1702—1714.

- 1565 1703 Vigo Crown, Half Crown, Shilling, Sixpence. Uncir-
culated. Very rare as a set and particularly with
Vigo under the bust
- 1566 1707 Crown. Very fine condition. Searee
- 1567 1713 Crown. Variety. Feathers and Roses in the angles.
Not quite as good. Searee
- 1568 1714 Half Crown. Rev. Same as preceding. Fine and searee
- 1569 1708 Half Crown. Not quite as good
- 1570 1708 and 1709 Half Crown. Reverses different. Fair 2 pieces
- 1571 1708 Shilling. Beautiful impression. Searee
- 1572 1709 Shilling. Nearly as fine
- 1573 1717 Sixpence. Not as good
- 1574 Maunday Money. 4d, 3d, 2d, 1d. Very fine
- 1575 Maunday Money. 4d, 3d, 2d, 1d. Very fine
- 1576 1709 *Gold* Two Guinea Piece. Beautiful condition. Exceed-
ingly rare
- 1577 1714 *Gold* Guinea. Nearly as fine. Rare
- 1578 1713 *Gold* Half Guinea. A little more worn

The following Pattern Farthings are all **very** rare and very
difficult to obtain in this condition.

- 1579 1713 Anna Dei Gratia. Rev. Britannia seated. Copper
- 1580 Same in *Silver*. Broad rim. Beautiful proof. Extremely rare
- 1581 1713 Obverse same. Rev. Britannia seated under a Portal.
Date in Exergue. Exceedingly rare type

- 1582 1713 Anna Augusta. Rev. Britannia in a Chariot. "Pax Missa Per Orbem." 1713 in Exergue. Broad rim, also extremely rare
- 1583 Same in *Silver*. Beautiful proof. Extremely rare
- 1584 1714 Anna Dei Gratia. Rev. Britannia seated
- 1585 Same as above. Large planchet. Very rare
- 1586 Anna Regina. Rev. Same as preceding. Remarkably rare

GEORGE I. 1714-1727

- 1587 1720 Crown. Rev. Roses and Plume. Very fine and scarce
- 1588 1715 Half Crown. Rather finer, same type and scarce
- 1589 1720 Half Crown. Poor
- 1590 1720 Shilling. Roses and Plume. Very fine
- 1591 1720 and '23 Two Shillings. Different reverses. Fair and good
- 1592 1717 Sixpence. Roses and Plumes. Very good
- 1593 Maunday Money. 4d, 3d, 2d, 1d. Good
- 1594 Maunday Money. 4d, 3d, 2d, 1d. Good
- 1595 1726 *Gold* Guinea. Very good and scarce
- 1596 1719 *Gold* Half Guinea. Good and scarce
- 1597 1718 *Gold* Quarter Guinea. Very fine and scarce

GEORGE II. 1727-1760

- 1598 1741 Crown. Rev. Roses in the angles. Beautiful impression. Very scarce
- 1599 1743 Crown. Not as fine as above
- 1600 1746 Crown. Lima under bust. Rev. Plain in the angles. Head rubbed, otherwise good. Scarce
- 1601 1732 Half Crown. Rev. Roses and Plume. Uncirculated
- 1602 1746 Half Crown. Lima under the bust. Uncirculated
- 1603 1745 Half Crown. Lima under the bust. Head rubbed. Barely fair
- 1604 1745 Shilling. Very fine. Almost proof
- 1605 1758 Shilling. Nearly uncirculated
- 1606 1746 Sixpence and 1758. Both uncirculated
- 1607 Maunday Money. 4d, 3d, 2d, 1d. Very good

- 1608 1739 *Gold* Two Guinea Piece. Very fine and very scarce
 1609 1756 *Gold* Guinea. Head rubbed. Good
 1610 1759 *Gold* Half Guinea. Good and scarce

GEORGE III. 1760-1820.

- 1611 1819 Pistrucci Crown. Beautiful proof polish. Scarce
 1612 1819 Pistrucci Crown. About same condition. Scarce
 1613 No date. Mudie's Proof Pattern Crown. Laureated bust.
 Rev. Four Shields of Arms. Very rare
 1614 1817 Half Crown. Very fine
 1615 1817 Half Crown. Not quite as fine
 1616 1817 Half Crown. Different reverse. Smaller letters. Very
 fine
 1617 1787 Shilling. Uncirculated and very fine
 1618 1787 Shilling. Not quite as fine
 1619 1787 Sixpence. Fine
 1620 1816 Shilling. Different type. Uncirculated
 1621 1816 and 1817 Sixpence. Both fine
 1622 Maunday Money. 4d, 3d, 2d, 1d. Uncirculated
 1623 Maunday Money. 4d, 3d, 2d, 1d. Another type. Fine
 1624 1790 Proof Pattern Sixpence. Ob. G. R. Crowned. Rev.
 Britannia seated. Very rare
 1625 1804 Bank of Ireland Token. 6 Shillings. Beautiful proof
 1626 1811 Bank of England Token. 5 Shillings and Sixpence.
 Beautiful proof. Rare
 1627 1804 Bank of England Dollar. Barely fair
 1628 1804 Bank of England Dollar. Beautiful proof. Rare
 1629 1804 Dollar. Head similar, but different in design. Rev.
 "Britanniarum Rex," &c. Beautiful proof. Much
 rarer than the preceding
 1631 1812 Bank Token. 3 Shillings, 1s, 6d, and 9d. Beautiful
 proofs. Very rare as a set
 1632 1811 1s and 6d. Bank Token. Uncirculated
 1633 1813 Bank Token. 10 Pence Irish and 1 of 5 Pence. Both
 good
 1634 1777 *Gold* Guinea. Very fine. Scarce
 1635 1781 *Gold* Half Guinea. Not so fine. Scarce

- 1636 1778 *Gold Spade Guinea*. Perfectly uncirculated. Very scarce
- 1637 1791 *Gold Spade Half Guinea*. Only fair. Very scarce
- 1638 1813 *Gold Guinea*. Different type. Very fine
- 1639 1814 *Gold Half Guinea*. Same. Almost proof
- 1640 1818 *Gold Sovereign*. Uncirculated
- 1641 1817 *Gold Half Sovereign*. Very good
- 1642 1801 *Gold Half Guinea*. Uncirculated
- 1643 1798 *Gold Quarter Guinea*. Damaged by inscription. Otherwise good
- 1644 1762 *Gold 7 Shilling Piece*. Battered. Poor

Patterns struck for Scotland.

- 1645 1799 "Shilling, Georgius G. P. S. S. C. D. 1799." Struck as Prince of Wales. Rev. "Senes Callus (Seneschal) Regni *Scotia*." In proof condition and very rare
- 1646 1799 Copper Half Penny same design as above. Perfectly uncirculated and very rare

GEORGE IV. 1820-1830.

- 1647 1821 Pistrucci Crown. Beautiful proof. Very scarce
- 1648 1821 Pistrucci Crown. Uncirculated
- 1649 1826 Half Crown. Rev. Garnished shield with scroll, &c., beneath, by Wyon. Beautiful proof
- 1650 1825 Half Crown. Not much circulated
- 1651 1823 Half Crown. Ordinary Reverse. Uncirculated
- 1652 1820 Another. Obverse same. Rev. Crowned Shield. Rose Under the Crown. Thistle and Shamrock on either side. Uncirculated and scarce
- 1653 1820 Pistrucci Shilling. Uncirculated
- 1654 1824 and '26 Another and the ordinary type. Both fine
- 1655 1826 Pistrucci Sixpence. Very fine
- 1656 1825 Sixpence. Ordinary type. Good
- 1657 Maunday Money. 4d, 3d, 2d, 1d. Proof
- 1658 1822 Colonial Money. Shilling and Sixpence. Good
- 1659 1826 *Gold Five Guinea Piece*. Very beautiful proof and very rare

- 1660 1826 *Gold* Two Guinea Piece. Same design as above. Beautiful proof. Equally rare
- 1661 1825 *Gold* Guinea. Same design. Uncirculated
- 1662 1826 *Gold* Half Guinea. Same design. Beautiful proof
- 1663 1821 *Gold* Half Guinea. Another type. Proof
- 1664 1823 *Gold* Two Pound Piece. Proof. *Very rare*
- 1665 1822 *Gold* Sovereign. Beautiful uncirculated piece

WILLIAM IV, 1830—1837.

- 1666 1834 Crown. *Very* beautiful proof. Known by all collectors to be exceedingly rare
- 1667 1831 Half Crown. Beautiful proof. Rare
- 1668 1831 Shilling. Beautiful proof. Rare
- 1669 1831 Sixpence. Beautiful proof. Rare
- 1670 Maunday Money. 4d, 3d, 2d, 1½d and 1d. All proofs except 1d
- 1671 1831 *Gold* Two Guinea Piece. Beautiful proof. Exceeding rare
- 1672 1831 *Gold* Guinea. Beautiful proof. Exceedingly rare
- 1673 1831 *Gold* Half Guinea. Beautiful proof. Exceedingly rare
- 1674 *Gold* Coronation Medal. Ob. William the Fourth. Rev. Queen Adelaide. Beautiful proof Size 21

VICTORIA, 1837.

- 1675 1839 Crown. Beautiful proof and very rare
- 1676 1853 Half Crown. Beautiful proof and very rare
- 1677 1845 Half Crown. Uncirculated and very rare
- 1678 1853 Shilling. Beautiful proof and very rare
- 1679 1839 Shillings. Very fine 2 pieces
- 1680 1833 Sixpence. Beautiful proof. Rare
- 1681 1839 Sixpence. Uncirculated
- 1682 1859 Sixpence. Uncirculated 2 pieces
- 1683 Maunday Money. 4d, 3d, 2d, 1½d, 1d. 2 varieties of 4d.
All *proofs* except 1½d 6 pieces
- 1684 1839 Another set. 4d, 3d, 2d, 1d. Uncirculated
- 1685 1851 Another set. 4d, 3d, 2d, 1d. Uncirculated
- 1686 Another set. 4d, 3d, 2d, 1d. Various dates. Uncirculated
- 1687 1847 Gothic Crown. Beautiful proof. Very rare
- 1688 1843 Gothic Crown. Very beautiful proof. Lettering on the edge. Much rarer than preceding

- 1689 1853 Florin. Beautiful proof. Rare
 1690 1853 Florin. Beautiful proof. Rare
 1691 1853 Florin. Not quite uncirculated
 1692 1849 Florin. Without D. G. Proof. Very rare
 1693 1849 Florin. Without D. G. Very fine
 1694 1862 East India Rupee. Very good
 1695 1870 Canada. 50, 25, 10, 5 Cent Pieces. 1870. Uncirculated
 1696 1870 Canada. Another set. Quite as good
 1697 1858 Canada. 20, 10, 5 Cents. 1858. Beautiful proof
 1698 1858 Canada. 20, 10, 5, 5 Cents. 1858. Uncirculated 4 pieces
 1699 1848 Complete set of the 9 Pattern Florins. Three with Gothic head, with different reverses ; three with head Chaplet of Laurels, different reverses ; three with head simply a plain band, different reverses. The obverse of all is Victoria Regina, 1848. These are so rare that their existence is known to but few collectors. Beautiful proofs. A most desirable set
 1700 1848 One duplicate, Gothic head. Rev. One Florin. Beautiful proof. Very rare
 1701 1839 *Gold* Five Sovereign Piece. By Wyon. Rev. Victoria with Sceptre, guarding the British Lion. A beautiful proof. Exceedingly rare
 1702 1853 *Gold* Guinea. Beautiful proof
 1703 1853 *Gold* Half Guinea. Beautiful proof
 1704 1862 *Gold*. Mohur Victoria with Gothic head. Rev. One Mohur India. Good. Very rare
 1705 1856 *Gold* Australian Sovereign. Somewhat rubbed. Scarce
 1706 1861 *Gold* Australian Half Sovereign. Very fine. Scarce

FOREIGN COINS.

SILVER AND GOLD.

- 1707 1575 Thaler of Fred. Wm. and John of Saxony. Very fair for the period. Rev. Arms Crowned
 1708 1691 $\frac{2}{3}$ Thaler, Fred. III of Brandenburg. Very good
 1709 1834 Thaler 10th of fine Mark. Anton V of Saxony. Beautiful proof. Scarce
 1710 1827 $\frac{2}{3}$ of Thaler, Anton V. Uncirculated

- 1735 1832 *Gold* 2½ Thaler, William IV. Variety. Head of Wm. IV. *Very* fine and scarce
 1736 1815 *Gold* 5 Thaler, Geo. III. England. Uncirculated. Scarce

PATTERNS.

- 1737 1799 Half Crown of George III of England. Head to left. Struck as Duke of Brunswick and Lunenburg and also as Prince of Wales and Duke of Cornwall. In almost proof condition. *Very* rare
 1738 1799 Sixpence, same as above. Proof and rare
 1739 1799 Half Penny, same as above. Proof. Copper
 1740 1799 Farthing, same as above. Proof. Copper
 1741 1621 Thaler of Leopold, Duke of Tyrol. Barely fair
 1742 1660 Thaler, Leopold of Bremen. *Very* excellent condition and scarce
 1743 1666 24 Grote, Leopold of Bremen. *Very* fine
 1744 1666 and '72 12 and 6 Grote, Leopold of Bremen. Fair
 1745 1753 ½ Thaler, Francis I of Bremen. *Very* fine and scarce
 1746 12, 6, and 3 Grote, &c., of Bremen. Fair condition 3 pieces
 1747 1839 25 Centimes, of Geneva. Fine
 1748 1746 *Gold* Ducat, Francis I of Bremen. Uncirculated and scarce
 1749 1848 *Gold* 20 Francs of Geneva. *Very* fine
 1750 1833 5 Zlot, Alexander I of Poland. *Very* fine
 1751 1830 2 Zlot, Alexander I of Poland. *Very* good
 1752 1832 1 Zlot, Alexander I of Poland. Fine
 1753 1831 2 Zlot. Variety. *Very* good
 1754 1656 John Casimir of Poland. Fair only, but scarce
 1755 1735 and 1835 12th of Thaler and 10 Groszy. Polish Pieces. Good. Scarce
 1756 1819 *Gold* 50 Zlot, Alexander I. Uncirculated. *Very* rare
 1757 1824 *Gold* 25 Zlot, Alexander I. Uncirculated. *Very* rare
 1758 1735 Thaler, Charles VI of Hamburg. Broad Thaler. *Very* fine condition. Scarce
 1759 1793 32 Schilling, Francis II, Hamburg. *Very* good. Scarce
 1760 1789 16 Schilling, Joseph II, Hamburg. Good. Scarce
 1761 1797 8 Schilling, Francis II, Hamburg. Uncirculated. Scarce
 1762 1797 4 Schilling, Francis II, Hamburg. Fine. Scarce

- 1763 1808 *Gold* Double Ducat, Hamburg. Very fine. Very scarce
- 1764 1834 *Gold* Ducat, Hamburg. *Proof*. Very scarce
- 1765 1741 Crown of Basil. View of City in obverse. Very fine and rare
- 1766 1833 Francis I, Emperor of Austria. Crown. *Proof*. Scarce in this condition
- 1767 1833 Francis I, Emperor of Austria. Half Crown. *Proof*
- 1768 1833 Francis I, Emperor of Austria. 20 Kreutzer. *Proof*
- 1769 1833 Francis I, Emperor of Austria. 10 Kreutzer. *Proof*
- 1770 1833 Francis I, Emperor of Austria. 5 Kreutzer. *Proof*
- 1771 1833 Francis I, Emperor of Austria. 3 Kreutzer. *Proof*
- 1772 1824 and 1822 Francis I of Austria. $\frac{1}{2}$ and $\frac{1}{4}$ Lira. Good
- 1773 1790 Half Thaler, Joseph II, Hungary and Bohemia. Poor
- 1774 1789 and 1797 Quarter Thalers, Hungary, &c. Only fair. 1 scratched
- 1775 1833 20 Kreutzer, Francis II. Good
- 1776 1852 20 Kreutzer, Francis Joseph. Uncirculated
- 1777 1833 *Gold* Ducat, Francis I of Austria. *Proof* and rare
- 1778 1796 10th of Fine Mark of Franckfurt. Uncirculated and rare
- 1779 1772 Thaler of Franekfurt. View of the city on the Obverse. Most beautiful impression I have ever seen
- 1780 1859 Half Thaler, Rothschild's Mistress. Uncirculated. Scarce
- 1781 1796 *Gold* Ducat. View of the city of Frankfort. Poor. Scaree
- 1782 1784 Rix Thaler, Fred. of Prussia. Very good
- 1783 1765 Half Thaler, Fred. of Prussia. Very good
- 1784 1764 $\frac{1}{4}$ Thaler, Fred. of Prussia. Very good
- 1785 1771 1-12 Thaler, Fred. of Prussia. Very good
- 1786 1792 Half Thaler, Fred. Wm. Very good
- 1787 1815 Rix Thaler, Fred. William III. Very good
- 1788 1809 $\frac{1}{3}$ Thaler, Fred. William III. Very good
- 1789 1818 Thaler, Fred. William III. Head to left. Very good
- 1790 1833 Thaler, XIV. Eine Feine Mark, Fred. William III. Head to right. *Proof*. Scarce
- 1791 1834 Same Obverse. Rev. Crowned Shield. Also *proof*. Rare
- 1792 1825 1-6 Thaler, Fred. Wm. III. Uncirculated

1793	1833	1 Silver Groschen, Fred. Wm. III.	Uncirculated	
1794	1834	1 Silver Groschen, Fred. Wm. III.	Uncirculated	2 pieces
1795	1833	$\frac{1}{2}$ Silver Groschen, Fred. Wm. III.	Uncirculated	2 pieces
1796	1831	<i>Gold</i> 10 Thaler, Fred. Wm. III.	<i>Proof.</i>	Scarce
1797	1834	<i>Gold</i> 5 Thaler, Fred. Wm. III.	<i>Proof.</i>	Scarce
1798	1833	<i>Gold</i> $2\frac{1}{2}$ Thaler, Fred. Wm. III.	<i>Proof.</i>	Scarce
1799	1831	Crown Thaler, William, King of Wurttemberg.	Proof.	rare
1800	1824	2 Gulden, William, King of Wurttemberg.	Very fine	
1801	1825	1 Gulden, William, King of Wurttemberg.	Very fine	
1802	1818	20 Kreuzer, William, King of Wurttemberg.	Uncirculated	
1803	1818	10 Kreuzer, William, King of Wurttemberg.	Uncirculated	
1804	1833	6 Kreuzer, William, King of Wurttemberg.	Uncirculated	
1805	1834	3 Kreuzer, William, King of Wurttemberg.	Uncirculated	
1806	1834	1 Kreuzer, William, King of Wurttemberg.	Uncirculated	2 pieces
1807	1859	Ein Vereinsthaler, William, King of Wurttemberg.	Very fine	
1808	1823 and '27	25, 10, 5 Centimes, William, King of Wurttemberg.	Uncirculated	
1809	1825	<i>Gold</i> 10 Gulden, William, King of Wurttemberg.	Fine.	
		<i>Proof</i>		
1810	1825	<i>Gold</i> 5 Gulden, William, King of Wurttemberg.	Fine.	
		Not uncirculated		
1811	1834	Crown Thaler, Leopold of Baden.	Perfectly uncirculated.	Rare
1812	1830	Half Thaler, Leopold of Baden.	Perfectly uncirculated	
1813	1834	6 Kreuzer, Leopold of Baden.	Perfectly uncirculated	2 pieces
1814	1833	3 Kreuzer, Leopold of Baden.	Perfectly uncirculated	2 pieces
1815	1825	2 Gulden, Lewis of Baden.	A little circulated	
1816	1831	Half Thaler, Lewis of Baden.	Uncirculated	
1817	1809	20 Kreuzer, Lewis of Baden.	Uncirculated	
1818	1830	10 Kreuzer, Lewis of Baden.	Uncirculated	

1819	1834	Gold Ducat, Leopold of Baden.	<i>Proof.</i>	Scarce
1820	1819	Gold 10 Gilder, Lewis of Baden.	<i>Proof.</i>	Scarce
1821	1828	Gold 5 Gilder, Lewis of Baden.	<i>Proof.</i>	Scarce
1822	1830	Gold 5 Thaler, Lewis of Baden.	<i>Proof.</i>	Scarce
1823	1834	Crown Thaler, Lewis II of Hessen.	<i>Proof.</i>	Scarce
1824	1808	120 Fine Mark, Lewis II of Hessen.	Perfectly uncirculated	
1825	1830	6 Kreuzer, Lewis II of Hessen.	<i>Proof</i>	
1826	1833	6, 3, 1 Kreuzer, Lewis II of Hessen.	Uncirculated	
1827	1833	3, 1 Kreuzer, Lewis II of Hessen.	Uncirculated	
1828	1834	Thaler, Wm. 2d, Kurf, &c., of Hessen.	XIV. of fine Mark.	Uncirculated
1829	1823	$\frac{1}{3}$ Thaler, Wm. 2d, Kurf, &c., of Hessen.	Uncirculated	
1830	1828	1-6 Thaler, Wm. 2d, Kurf, &c., of Hessen.	Varieties.	
		Fine		2 pieces
1831	1834	1-6 Thaler, Wm. 2d, Kurf, &c., of Hessen.	Uncirculated	
1832	1781	2 Hessen Albus.	Fine	
1833	1819	$\frac{1}{2}$ Thaler, Wm. 1st, Kurf, &c., Hessen.	Fine condition	
1834	1766 and 1767	$\frac{1}{4}$ and $\frac{1}{8}$ Rix Thaler.	Fair condition. Scarce	
1835	1826	Gold 10 Gulden, Lewis of Hessen.	Fine <i>proof</i>	
1836	1834	Gold 5 Thaler, Wm. 2d of Hessen.	Fine <i>proof</i>	
1837	1833	Crown, Lewis I of Bayern.	<i>Proof</i>	
1838	1833	Medal Crown, Lewis I of Bayern.	Commemorating the Treaty between Prussia, Hessen, Saxony, &c. Fine <i>proof.</i> Rare	
1839	Two 6, One 3, and Two 1 Kreutzer Pieces.			All uncirculated 5 pieces
1840	1860	Maximilian II of Bayern, Vereinsthaler.	Uncirculated	
1841	1833	Gold Ducat, Lewis I of Bayern.	<i>Proof</i>	
1842	1832	Crown Thaler of William, Duke of Nassau.	Uncirculated. Scarce	
1843	1834	6 and 3 Kreuzer of Nassau.	Uncirculated. 2 pieces	
1844	1828	$\frac{2}{3}$ Thaler, Fred. Francis V, Duke of Mecklenberg.	Very fair	
1845	1830	1-12 Thaler, Fred. Francis V, Duke of Mecklenberg.	Good	
1846	1798	Republic of Bern.	Swiss Dollar.	Very fair
1847	1823	Republic of Bern.	Swiss Dollar.	Very fine

- 1848 1813 Canton of Zurich. 40 Batzen. Very fine
- 1849 1814 Canton of Luzerne. 4 Francs. Very fine
- 1850 1811 Canton of Solothurn. 5 Batzen. Good
- 1851 1826 Canton of Bern. 5 Batzen. *Proof*
- 1852 1826 Canton of Bern. $2\frac{1}{2}$ Batzen. Uncirculated
- 1853 1828 Canton De Vaud. 5 Batzen. Very fine
- 1854 1832 Canton De Vaud. 1 Batzen. Very fine
- 1855 1809 and 1811 De Neuchatel. 1 Batzen and $\frac{1}{2}$ Batzen of
Freyburg. Fine 2 pieces
- 1856 1797 *Gold* Double Ducat. Bremen. *Fine proof*. Very scarce
- 1857 1833 Greek Dollar. Otho. Remarkably fine. Scarce in this
condition
- 1858 1833 Greek Drachma. Otho. Uncirculated
- 1859 1832 Greek Drachma. Otho. Uncirculated
- 1860 1833 Greek $\frac{1}{2}$ and $\frac{1}{4}$ Drachma. Otho. Uncirculated
- 1861 1833 Greek $\frac{1}{4}$ Drachma. Otho. Uncirculated 2 pieces
- 1862 1833 *Gold* 20 Drachma. Otho. Very fine and very scarce
- 1863 1833 $\frac{2}{3}$ Thaler, Wm. 4th of Hanover. Crown shield. Uncir-
culated
- 1864 1833 $\frac{2}{3}$ Thaler, Wm. 4th of Hanover. Variety. Uncircu-
lated
- 1865 1821 1-6 Thaler, Hanover. Fine
- 1866 1-12 of Thaler and 3 Marien Groschen of Hanover. Both fine
- 1867 1833 *Gold* 10 Thaler, Wm. 4th of Hanover. Beautiful un-
circulated piece
- 1868 1859 5 Lira, Victor Emanuel II. Uncirculated. Scarce
- 1869 1859 *Gold* 20 Lira, Victor Emanuel II. Uncirculated. Very
scarce
- 1870 1813 $\frac{2}{3}$ Thaler, Hieronymus Napoleon of Westphalia. Fine.
Scarce
- 1871 1787 $\frac{2}{3}$ Specie Dollar, Christian VII of Denmark, &c.
Barely fair
- 1872 1802 $\frac{1}{3}$ Rix Thaler, Christian VII of Denmark, &c. Much
better condition
- 1873 1828 Rix Dollar, Species, Ferdinand VI of Denmark, &c.
Nearly uncirculated
- 1874 1818 and 1819 16 and 8 Reichsbank Schilling, Ferdinand VI
of Denmark, &c. Good condition

- 1875 1843 and 1846 24 and 12 Skilling and 1-16 Rsp. of Oscar Norges. 3 pieces. Good condition
- 1876 1830 *Gold* 2 Fr. d'Or, Frederick 6th of Denmark. Uncirculated. Scarce
- 1877 1831 *Gold* 1 Fr. d'Or, Frederick 6th of Denmark. Uncirculated. Scarce
- 1878 1760 *Gold* 12 Mark, Frederick 5th of Denmark. Uncirculated. Very fine. Scarce

SOUTH AMERICA.

- 1879 1815 8 Reals of De la Plata. Uncirculated. Rare in this condition
- 1880 1818 Un Peso of Chili. Uncirculated. Rare as preceding
- 1881 1834 2 Reals of Chili. Barely fair
- 1882 1859 *Gold* 2 Peso of Chili. Very good and scarce
- 1883 1829 Dollar of Bolivia, Head of Bolivar to right. Nearly uncirculated
- 1884 1861 New Dollar of Bolivia, Head of Bolivar to left. Perfectly uncirculated. Scarce
- 1885 1861 New Dollar of Bolivia, Head of Bolivar to left. Perfectly uncirculated. Scarce
- 1886 1855 Half Dollar of Bolivia, Head of Bolivar to left. Good condition
- 1887 1830 Half Dollar of Bolivia, Head of Bolivar to right. Fair
- 1888 1830 2 Reals of Bolivia, Head of Bolivar to right. Very fair
- 1889 Two $\frac{1}{2}$ Real pieces. Heads to right and left. Good and scarce
- 1890 1824 8 Reals, Central America. Fine. Scratched on reverse
- 1891 1831 2 Reals, Central America. Very fair
- 1892 1846 *Gold* 1-16 Doubloon, Central America. Very fine
- 1893 1847 *Gold* 1-16 Doubloon, Central America. Variety. Stamped with a Lion. Very fine
- 1894 1860 *Gold* 4 Rcals, Carrera of Guatemala. Fine
- 1895 1823 8 Reals, Peru. Ob. Stamped with a crown over 1824
- 1896 1838 8 Reals, Peru. Barely fair
- 1897 1864 8 Rcals, Peru. Uncirculated
- 1898 1836 4 Reals, Peru. Very fine
- 1899 1859 50 Cents, Peru. Uncirculated

- 1900 1859 50 Cents, Peru. Uncirculated
 1901 1864 5° de Sol, Peru. Uncirculated
 1902 1864 and 1865 10 and 5 Cent pieces, Peru. Uncirculated
 1903 1855 $\frac{1}{8}$ and 1-16 Peso, Costa-Rica. Perfectly uncirculated.
 Scarce
 1904 1851 *Gold* $\frac{1}{8}$ Doubloon, Costa-Rica. Very fine
 1905 1791 Sierra Leone Half Dollar. Fair and scarce
-

AMERICAN COPPER.

CENTS.

- 1906 1793 Wreath. Barely fair. Scarce
 1907 1793 Wreath. Variety. Very poor
 1908 1793 Wreath. Remarkably fine. *Slightest* marks of circulation.
 Very desirable
 1909 1793 Ring Cent. America. Extremely beautiful. Uncirculated impression, dots after Liberty and the date.
 Rare type
 1910 1793 Ring Cent. (Ameri.) Head rubbed. Rev. Very good, for this type. Scarce
 1911 1793 Ring Cent. (Ameri.) Variety. Not quite as good. Rev. Corroded
 1912 1793 Liberty Cap. All legible. Black color. Poor
 1913 1794 An extremely beautiful impression. *Slightest* possible friction on the hair. Very desirable
 1914 1795 Thin die. Perfectly uncirculated. One Cent high up in the wreath. Very desirable
 1915 1796 Liberty Cap. Unusually fine impression, of this rare type. Barely circulated. Very scarce
 1916 1796 Fillet head. Cracked die. Perfectly uncirculated and rare
 1917 1797 Perfectly uncirculated. Scarce
 1918 1798 Barely circulated. Fine and scarce
 1919 1798 Variety. Equally good and scarce
 1920 1799 *Very* good impression, for date. Very rare
 1921 1800 Better than usually found. A trifle circulated
 1922 1801 Barely circulated. Very rare in this condition
 1923 1802 Barely circulated. Very rare in this condition

- 1924 1803 Barely circulated, Very strong impression. Very rare in this condition
- 1925 1804 Broken die. Fine impression. Barely circulated
- 1926 1804 Perfect die. Very good and rare
- 1927 1805 Unusually fine impression. Scarce in this condition
- 1928 1806 Barely circulated. Extremely rare in this condition. Dark olive color
- 1929 1807 Barely circulated impression. Light olive color. Very rare in this condition
- 1930 1808 Unusually good for this date. Very scarce
- 1931 1809 Unusually good for this date. Very scarce
- 1932 1810 Very good. Somewhat circulated
- 1933 1811 Fine for this date. Rare
- 1934 1812 Fine uncirculated impression
- 1935 1813 Very fine impression
- 1936 1814 Very fine. Been plugged
- 1937 1816 Broken die. Uncirculated
- 1938 1817 Uncirculated
- 1939 1817 Variety. Uncirculated
- 1940 1817 Broken die. Uncirculated
- 1941 1817 Fine. Corroded
- 1942 1818 Uncirculated
- 1943 1819 Uncirculated. Extremely fine
- 1944 1820 Bright red. Uncirculated. Cracked die
- 1945 1820 Olive color. Perfectly uncirculated
- 1946 1821 Unusually fine impression. Barely circulated. Very rare
- 1947 1822 Unusually fine impression. Red color
- 1948 1823 Struck over 1822. One of the finest impressions I have seen for years. Barely circulated. Very rare
- 1949 1823 Re-strike. Very fine
- 1950 1824 Very beautiful impression, for this date
- 1951 1825 Uncirculated. Light Olive color
- 1952 1826 Uncirculated. Desirable
- 1953 1827 Uncirculated. Very strong impression
- 1954 1828 Same condition
- 1955 1829 A trifle circulated, but very fine

- 1956 1830 A trifle circulated, but very fine
 1957 1831 Uncirculated. Unusually fine impression
 1958 1832 Fine for this date
 1959 1833 Uncirculated
 1960 1834 Small date. Uncirculated
 1961 1835 Uncirculated. Bright red. Exceedingly scarce
 1962 1836 Uncirculated. Bright red. Exceedingly scarce
 1963 1837 Uncirculated. Bright red. Exceedingly scarce
 1964 1838 *Beautiful* impression, almost proof. Exceedingly scarce
 1965 1839 Booby Head. Beautiful impression. Bright red color.
 Extremely scarce
 1966 1840 Large date. Beautiful impression. Bright red color.
 Extremely scarce
 1967 1841 Date tarnished. Beautiful impression. Bright red color.
 Extremely scarce
 1968 1842 Large date. Uncirculated. Olive color
 1969 1843 Date to left. Uncirculated. Red color
 1970 1844 Uncirculated. Red color. Very scarce
 1971 1845 Uncirculated. Red color. Very scarce
 1972 1846 Uncirculated. Red color. Very scarce
 1973 1847 Uncirculated. Red color. Very scarce
 1974 1848 *Fine proof.* Very rare
 1975 1849 Uncirculated. Red color. Very scarce
 1976 1850 Uncirculated. Red color. Very scarce
 1977 1851 Uncirculated. Red color. Very scarce
 1978 1852 Uncirculated. Red color. Very scarce
 1979 1853 Uncirculated. Red color. Very scarce
 1980 1854 *Fine proof.* Very rare
 1981 1855 *Fine proof.* Very rare
 1982 1856 *Fine proof.* Very rare
 1983 1857 *Fine proof.* Very rare
 1984 1857, 1858, 1859, 1860, 1861, 1864 Nickel Cents. Uncirculated

HALF CENTS.

- 1985 1793 Beautiful uncirculated impression. Olive color. Very rare
 1986 1794 Equally fine, and *very* rare in this condition
 1987 1795 Thick planchet. Fair for date. Scarce

1988	1795	Thin planchet. Uncirculated. Very pretty impression
1989	1796	Struck from what is known as the Edwards die. Fine, but a little circulated. 12 struck
1990	1797	Uncirculated impression. Desirable
1991	1800	Nearly uncirculated. Very scarce
1992	1802	Good as usually found. Scarce
1993	1803	Very excellent impression
1994	1804	Very fine
1995	1805	Nearly as fine. Scarce
1996	1806	Fine
1997	1807	Fair for date. Scarce
1998	1808	Poor. Scarce
1999	1809	Very good
2000	1810	Uncirculated. Red color. Extremely rare in this condition
2001	1811	Good for date
2002	1811	Not quite as good
2003	1825	Uncirculated
2004	1826	Uncirculated
2005	1828	12 Stars. Uncirculated. Light olive color. Scarce
2006	1828	13 Stars. Uncirculated. Bright red. Scarce
2007	1829	Very fine
2008	1831	Fine proof. Extremely rare. Original
2009	1832	Fine proof. Rare. Original
2010	1833	Fine proof. Rare. Original
2011	1833	Fine proof. Rare. Original
2012	1834	Fine proof. Rare. Original
2013	1835	<i>Fine proof.</i> Rare. Original
2014	1836	<i>Fine proof.</i> Extremely rare. Original
2015	1840	<i>Fine proof.</i> Extremely rare. Original
2016	1841	<i>Fine proof.</i> Extremely rare. Original
2017	1843	<i>Fine proof.</i> Extremely rare. Original
2018	1844	<i>Fine proof.</i> Extremely rare. Original
2019	1845	<i>Fine proof.</i> Extremely rare. Original
2020	1846	<i>Fine proof.</i> Extremely rare. Original
2021	1847	<i>Fine proof.</i> Extremely rare. Original

2022	1848	<i>Fine proof.</i>	Extremely rare.	Original
2023	1849	Small date.	<i>Fine proof.</i>	Extremely rare. Original
2024	1850	<i>Fine proof.</i>	Original	
2025	1851	Uncirculated		
2026	1852	<i>Fine proof.</i>	Extremely rare.	Original
2027	1852	<i>Fine proof.</i>	Extremely rare.	Original
2028	1853	Fine		
2029	1854	<i>Fine proof.</i>	Rare.	Original
2030	1855	<i>Fine proof.</i>	Rare.	Original
2031	1856	Very good		
2032	1857	Uncirculated		
2033	1837	Half Cent's worth of pure Copper.	Fine	
2034	1842	Electrotype.	Fine	

End of Fourth Night's Sale.

FIFTH NIGHT'S SALE.



CALIFORNIA GOLD.

- 2035 1850 Ten Dollar Piece. Man on Horseback Lassoing. Rev. Eagle. "Baldwin & Co., San Francisco." Uncirculated. Very rare
- 2036 1849 "N. G. and N. San Francisco, full weight of Half Eagle." Rev. Eagle. "California Gold without alloy." Uncirculated. Scarce
- 2037 1853 Octagon Dollar. Uncirculated
- 2038 1854 Octagon Dollar. Uncirculated
- 2039 1860 Octagon Dollar. Uncirculated
- 2040 1853 Round Half Dollar. Uncirculated
- 2041 1856 Octagon Half Dollar. Uncirculated
- 2042 1856 Octagon Half Dollar. Uncirculated
- 2043 1856 Round Half Dollar. Uncirculated
- 2044 1858 Octagon Half Dollar. Rev. Flying Eagle. Uncirculated. Very rare
- 2045 1859 Octagon Half Dollar. Uncirculated
- 2046 1859 Round Half Dollar. Uncirculated
- 2047 1864 Round Half Dollar. Uncirculated
- 2048 1870 Octagon Half Dollar. Uncirculated
- 2049 1854, 1859 and 1870 Octagon Quarters. Uncirculated 3 pieces
- 2050 1856, 1859 and 1864 Round Quarters. Uncirculated 3 pieces
- 2051 Round Quarter. No date. Uncirculated



CAROLINA GOLD.

- 2052 "North Carolina Gold 5 Dollars, 20 Carats, &c." Rev. "C. Bechtler, Assayer, Rutherford County." Uncirculated. Very rare
- 2053 "North Carolina Gold 2.50." Rev. "C. Bechtler, &c., Rutherford." Fine and rare

- 2054 1834 "Carolina Gold, August 1, 1834." Rev. C. Bechtler, at Rutherford. 5 Dollars. Fine and scarce
- 2055 Carolina Gold, "Bechtler, 2.50." Very fine
- 2056 "N Carolina Gold Dollar *One*." Rev. C. Bechtler, &c. 28 c. Uncirculated
- 2057 "N Carolina Gold Dollar *One*." Rev. C. Bechtler, &c., 30 c. Uncirculated
- 2058 Carolina One Dollar. C. Bechtler, &c., 28 c. Fair
- 2059 A. Bechtler, Carolina Gold. One Dollar. Fine 2 pieces
- 2060 Bechtler Carolina Gold. One Dollar. Battered

GEORGIA GOLD.

- 2061 Georgia Gold. 128 G. 22 Carats. Rev. C. Bechtler, 5 Dollars, at Rutherford. Uncirculated. Very rare
- 2062 Georgia Gold. 128 G. 22 Carats, \$2.50. Fine and rare

- 2063 1860 Pike's Peak Gold. Five D. Uncirculated. Rare
- 2064 1860 Pike's Peak Gold. 2½ D. Uncirculated. Rare
- 2065 1849 Mormon Five Dollar Gold Piece. Considerably worn. Scarce
- 2066 1849 Mormon Two Dollar and A Half Piece. Poor. Extremely rare

FOREIGN COINS—Silver and Gold.

SPANISH.

- 2067 1659 Brabant Dollar of Philip III. Very poor and very rare
- 2068 1734 Half Dollar of Philip V. Pierced. Otherwise fair
- 2069 1798 Pillar Dollar, Ferd. VI. Fine for period
- 2070 1769 Pillar Half Dollar, Carolus III. Fair condition
- 2071 1794 Pillar Dollar, Carolus III. Head rubbed. Otherwise very fine for the period

2072	Half Dollars, Carolus III and 4th. All different. Much worn	7 pieces
2073	Quarters. All different. Poor	11 pieces
2074	Shillings. All different. Poor	7 pieces
2075	Sixpences. All different. Poor and good	8 pieces
2076	1718 Double Pistareen, Philip V. Very good for date	
2077	Pistareens. Pierced. Good and fair	2 pieces
2078	1821 10 Reals, Ferd. 7th. Head in circle. Rather poor	
2079	1818 Shilling, Ferd. 7th. Poor	
2080	1850 Dollar, Isabel II. Very good. 20 Reales	
2081	1850 Pillar Dollar, Isabel II. Very good. 20 Reales	
2082	1860 Pillar Dollar, Isabel II. Very fine. 20 Reales	
2083	1854 Pillar Half Dollar, Isabel II. Very fine. 10 Reales	
2084	1857 and '59 4 Reals, Isabel II. Very fine	
2085	1856 4 Reals, Isabel II. Fair. Variety	
2086	1859 2 Reals, Isabel II. Very fine	
2087	Cobb Dollar and Half Dollar. Very good for period	
2088	Cobb Money. Much worn	4 pieces
2089	Caracas Piece. Good condition, but pierced	
2090	Caracas Money and Cut Money. Poor	8 pieces
2091	1798 Dollar, Ferd. 6th. Stamped on both sides with G. R. Curious. In good condition	
2092	1806 Dollar, Carolus IV. On which has been struck a Five Shilling English token, the centre has been cut out. Fine and curious	
2093	1809 8 Reals, Joseph Napoleon. Very fine and scarce	
2094	1742 <i>Gold</i> 1-16 Doubloon, Philip V. Good	
2095	1749 <i>Gold</i> 1-16 Doubloon, Ferd. VI. Good	
2096	1778 and '86 <i>Gold</i> 1-16 Doubloon, Carolus III. Good	2 pieces
2097	1786 <i>Gold</i> 1-16 Doubloon, Carolus III. Perfectly uncirculated. Rare	
2098	1822 Mexican Dollar. "August Dei Prov." Iturbide, First Emperor of Mexico. Very fair and rare	
2100	1822 Mexican $\frac{1}{4}$ Dollar. Rather poor. Rare	
2101	1822, 1823 Mexican 5 Cent Pieces. Good. Rare	2 pieces
2102	1859 Mexican Dollar. Uncirculated impression	

- 2103 1863 Mexican Half Dollar. Beautiful impression. Almost proof. Rare
- 2104 1863 Mexican Quarter Dollar. Beautiful impression. Almost proof. Rare
- 2105 1856 Mexican Quarter. Almost as fine. Rare
- 2106 1824 and 1842 Mexican Quarters. Eagles to left and right. Very good. Rare
- 2107 1850 Mexican Dime. Uncirculated
- 2108 1831 Mexican Half Dime. Uncirculated
- 2109 1866 Maximilian Dollar. By far the finest impression I have ever seen
- 2110 1866 Maximilian Half Dollar. Finer than usual
- 2111 1864 Maximilian 10 Cent Piece. Perfectly uncirculated
- 2112 1864 Maximilian 10 Cent Piece. Perfectly uncirculated
- 2113 1864 Maximilian 5 Cent Piece. Fine
- 2114 1866 *Gold* Maximilian 20 Pesos. United States Mint Weight 21 Dwt. $17\frac{1}{4}$ Grs. Fine proof. Very rare in this condition
- 2115 1817 960 Reis, John of Portugal and Brazil. Uncirculated and scarce
- 2116 1821 960 Reis, John 6th, Portugal and Brazil. Very good condition
- 2117 1820 320 Reis, John 6th, Portugal and Brazil. Good
- 2118 1827 960 Reis, Peter 1st of Brazil. Beautiful uncirculated piece
- 2119 1863 2000 Reis, Peter 2d of Brazil. Uncirculated
- 2120 1857 1000 Reis, Peter 2d of Brazil. Uncirculated
- 2121 1860 500 Reis, Peter 2d of Brazil. Uncirculated
- 2122 1855 and 1860 200 Reis, Peter 2d of Brazil. Uncirculated
2 pieces
- 2123 1720 *Gold* 400 Reis, John 5th, Portugal and Brazil. Fair
- 2124 1830 Dollar, Wm., King of the Netherlands. Barely circulated. Rare
- 2125 1832 1 Gulden, Wm., King of the Netherlands. Barely circulated. Rare
- 2126 1829 $\frac{1}{2}$ Gulden, Wm., King of the Netherlands. Barely circulated. Rare

- 2127 1826 $\frac{1}{2}$ Gulden, Wm., King of the Netherlands. Rev. "Nederlandsch Indie." "Halve Gulden" in wreath. Fine and scarce
- 2128 1824 *Gold* 10 Gulden, Wm., King of Netherlands. Very fine
- 2129 1827 *Gold* 5 Gulden, Wm., King of Netherlands. Very fine
- 2130 1622 Crown of Belgium. Much worn. Very scarce
- 2131 1682, 1736 Half and Quarter Crown of Belgium. Much circulated. Scarce
- 2132 1850 5 Francs, Leopold of Belgium. Fine
- 2133 1834 5 Francs, Leopold of Belgium. Fine proof
- 2134 1834 2 Francs, Leopold of Belgium. Fine proof
- 2135 1834 1 Franc, Leopold of Belgium. Uncirculated. Proof polish
- 2136 1834 $\frac{1}{2}$ Franc, Leopold of Belgium. Uncirculated. Proof polish
- 2137 1834 $\frac{1}{4}$ Franc, Leopold of Belgium. Uncirculated. Proof polish 2 pieces
- 2138 1762 *Gold* 7 Gilder Piece, of Holland. Fine and rare
- 2139 1831 *Gold* Ducat, Belgium. Very fine
- 2140 1832 *Gold* Ducat, Belgium. Very fine
- 2141 1809 5 Lire, Napoleon of Italy. Head rubbed. Otherwise fair
- 2142 1811 5 Lirc, Napoleon of Italy. Rather better
- 2143 1808 120 Grani, Joseph Napoleon of Sicily. Very good condition
- 2144 4 Reals, Joseph Napoleon of Sicily. All poor 4 pieces
- 2145 1856 1 Paul of Leopold II of Sicily. Very fine
- 2146 1857 $\frac{1}{2}$ Paul, Leopold II of Sicily. Uncirculated 3 pieces
- 2147 1856 10 Grani, Ferd. II of Sicily. Uncirculated
- 2148 1813 *Gold* Gioacchino Napoleon of Sicily. Head to left. Uncirculated and rare
- 2149 L'An 9 *Gold*. "L'Italie Delivree a' Marengo." Obv. A Warrior's Head. Rev. "Liberte, Egalite, Eridania." 20 Francs. Very fine and scarce
- 2150 1850 Scudo, Pius IX. Perfectly uncirculated. Scarce
- 2151 1853 50 Baiocchi, Pius IX. Perfectly uncirculated
- 2152 1853 20 Baiocchi, Pius IX. Perfectly uncirculated
- 2153 1858 10 Baiocchi, Pius IX. Perfectly uncirculated

- 2154 1858 5 Baiocchi, Pius IX. Perfectly uncirculated
- 2155 1850 and '53 20, 10, 5 Baiocchi, Pius IX. Various dates. Very fine 3 pieces
- 2156 1842 5 Baiocchi, Gregory XVI. Poor
- 2157 Medal of St. Peter. Head. Rev. Innoc. XI, P. M. Very good
- 2158 1856 *Gold* 2.50 Scudi, Pius IX. Perfectly uncirculated
- 2159 1853 *Gold* 1 Scudi, Pius IX. Perfectly uncirculated
- 2160 1853 *Gold* 1 Scudi, Pius IX. Perfectly uncirculated
- 2161 1833 Very beautiful proof set of Russian Silver Coins, consisting of $1\frac{3}{4}$, 1, $\frac{3}{4}$, $\frac{1}{2}$, Roubles, and 25, 20, 15, 10 and 5 Copecs, in all nine pieces. The only perfect set I believe ever offered, and this set was procured by Colonel Colien, when in Russia, in the year 1833
- 2162 1857 25 Kopecs. Fine proof
- 2163 1856 Two 20 Kopecs. Uncirculated
- 2164 1832 15 Kopecs. Fine proof
- 2165 1833 *Gold* 5 Roubles. Beautiful proof. Scarce
- 2166 1859 *Gold* 5 Roubles. Uncirculated
- 2167 1834 *Gold* 3 Roubles. Proof
- 2168 1779 *Gold* About one dollar of Katherine II. Fine

The following set is in *Platinum*.

- 2169 1833 12 Roubles. Brilliant proof. *Exceedingly* rare
- 2170 1833 6 Roubles. Brilliant proof. *Exceedingly* rare
- 2171 1833 3 Roubles. Brilliant proof. *Exceedingly* rare
- 2172 1832 15 Kopecs. Barely proof. Very rare

JAPANESE.

- 2173 *Gold* Cobang. Very scarce
- 2174 *Gold* Cobang. Small size, pierced
- 2175 *Gold* Itzebue. Scarce
- 2176 *Gold* Parts of Itzebue. 3 sizes. Alloyed
- 2177 Silver Double Itzebue. Fine and very scarce
- 2178 Silver Two Itzebues. Uncirculated
- 2179 Silver Two more; a little circulated
- 2180 Silver Three Quarter Itzebues. Fine 3 pieces
- 2181 Silver Quarter Dollar of the new coinage. Uncirculated
- 2182 Two brass Coins with square holes. Tempo's

- 2183 Bengal Rupee. Silver. Fine
- 2184 Bengal Half Rupee. Silver. Fine
- 2185 Bengal Two Half Rupees. Silver. Not quite as fine
- 2186 Bengal Quarter and Eighth Rupee. Silver. Fine 2 pieces
- 2187 Two Copper Coins, Half Rupee in size and character. Very fine
- 2188 Silver Idol, very small; and one still smaller coin. Very fine
- 2189 A small *Silver* Coin found by Colonel Cohen in the Desert of Arabia, between Suez and Mount Sinai
- 2190 Larger Oriental Coin *Silver*, different from any I have met with before
- 2191 Siam Money. Silver. Sibut, Songbat, Tical or Bat Song Salung, Salung, Fung Sung Pie, Pie 8 pieces
- 2192 Siam Money. Sibut, Tical or Bat, 2 Fung 4 pieces
- 2193 *Gold* 1 $\frac{1}{4}$ Ducat, Louis IV of Bavaria, Emperor of Germany, 1314 to 1337. Ob. "Ludovicus Dei Gra. Romanorum Imp." The Emperor in Armor, &c. Very good condition for the period

The following information, kindly furnished by a friend, may be interesting to collectors—he says that Capper and Koehler call this coin "very rare." Thieme names it "Klinkbeurt," and Erbstein a "Chaise d'Or or Gouden Schild." It is supposed that this is the first coin on which the Double Eagle appeared, and in this the Emperor is resting his left hand on a triangular shield bearing a *two-headed Eagle*.

- 2194 *Gold* Agnes Dei d'Or of Nuremburg. Ob. the Lamb with a Flag on a Cross. Fine and very scarce
- 2185 *Gold* Square Ducat of Nuremburg. A Lamb bearing a Flag with the word "Pax" on it. Very fine and scarce
- 2196 1848 *Gold* Hungarian Magyar Ducat. In beautiful condition, and very interesting from its connection with Kossuth
- 2197 1809 *Gold*. A piece of Louis Napoleon of Holland. Value about \$2 in Gold. Very good and scarce
- 2198 *Gold*. The smallest Gold Coin I believe ever offered at auction. On the Obverse it has two keys crossed and Rev. Liberty Cap between a double headed Eagle. A curious little coin, everything quite distinct. Scarce
- 2199 *Gold*. Another *precisely* similar. Scarce

The following are supposed to be Persian.

- 2200 *Gold* Coin. Ob. Crest. Shield supported by a Lion on one side and a Dragon on the other, over the shield a plume of feathers. *On* the Shield a Lion resting with the Sun behind. Rev. An inscription in the language of the country. Its weight is about \$3 in gold. Proof and very scarce
- 2201 *Silver*. Another, excepting the Metal and its thickness, precisely the same
- 2202 *Silver*. A duplicate of the preceding
- 2203 Copper. A Lion resting, the Sun behind. No reverse. Very fine

TURKISH COINS.

- 2204 *Gold* A beautiful Coin (size 17). Perfectly uncirculated. Value in Gold \$2.25. Very rare
- 2205 *Gold*. Another just half the size, and equally fine and rare
- 2206 *Gold*. Two Quarters. Equally fine and rare
- 2207 *Gold*. Another, Quarter. Similar, but been circulated
- 2208 *Gold*. Two smaller pieces, beautiful, and two still smaller. Value in *gold* \$1
- 2209 *Gold*. Five small pieces. Value in *gold* \$1
- 2210 *Gold*. Another variety. Value in *gold* \$2. Fine
- 2211 Silver. A beautiful set of fine pieces from 40 Piastres down to 3. Rarely found in such fine condition
- 2212 Silver. Three pieces. Equally fine, but quite a different type. Say 20, 10 and 3 Piastres. Rare and as desirable as preceding

COLONIAL PIECES.

- 2213 N. E. Shilling. Original but battered, as usual. Very fair for the piece. Very rare
- 2214 N. E. Sixpence. Believed original. More battered, but very rare
- 2215 1652 Pine Tree Shilling. Very fine condition. Rare
- 2216 1652 Pine Tree Shilling. Variety. Pierced in the centre. Otherwise good
- 2217 1652 Another. Variety. Obverse rubbed. Rev. Fair

- 2218 1652 Another. Variety. Answers to No. 14 in Crosby. Very fine. Rare
- 2219 1652 Another. Variety. Smaller type. Very good
- 2220 1652 Another. Same type, but rubbed. Rather poor
- 2221 1652 Pine Tree Sixpence. Very fine
- 2222 1652 Another. Rather larger planchet. Very good
- 2223 1652 Another. Very good
- 2224 1652 Another. More rubbed. Barely fair
- 2225 1652 Pine Tree Threepence. A little rubbed. Otherwise very good
- 2226 1652 Another. Smaller planchet. Very fine
- 2227 1652 Another. Smaller type. Uncirculated. Exceedingly scarce
- 2228 1662 Oak Tree Twopence. Fine. Rare
- 2229 1662 Another. Very good. Rare
- 2230 1652 Oak Tree Shilling. Very fine and scarce
- 2231 1652 Another. Very similar. Very good
- 2232 1652 Another. Same type. Not quite equal to preceding
- 2233 1652 Another. Different type. Fine and rare
- 2234 1652 Oak Tree Sixpence. *Very* fine and scarce
- 2235 1652 Another. Very fair and scarce
- 2236 1652 Oak Tree Threepence. Very good
- 2237 1652 Another. Very poor
- 2238 1652 Another. Very poor
- 2239 1652 Oak Tree Twopence. Barely fair, a little broken
- 2240 1652 Another. Pierced and very poor
- 2241 Lord Baltimore or Maryland Shilling. A fine and very nearly uncirculated specimen. *Very* rare
- 2242 Lord Baltimore Sixpence. Companion to the above. All but uncirculated. Exceedingly rare in this condition
- 2243 Lord Baltimore Groat. The rarest of the series. Condition very fair for period
- 2244 Lord Baltimore Penny. *Idler's copy*. Very fine
- 2245 Same as above. Nickel
- 2246 Baltimore Town Piece. Ob. Bust looking left. Rev. "Standish Barry." Threepence struck July 4, 1790. *Silver*. Very fine for period. Not uncirculated but *very* rare

- 2247 1694 Carolina. Elephant. Proprietors' variety. Very nearly uncirculated. Extremely rare in this condition. One of the finest that has been offered for years
- 2248 London Elephant. Very poor
- 2249 Rosa Americana Penny. Without date and without crown. Uncirculated. Extremely rare in this condition
- 2250 Rosa Americana Penny. Struck in Lead. Trial piece. Exceedingly rare
- 2251 1722 Rosa Americana Half Penny. Very poor
- 2252 1722 Rosa Americana Farthing. Barely fair. Very scarce
- 2253 1723 Rosa Americana Penny. *With* Crown. Almost uncirculated. Very scarce
- 2254 1723 Rosa Americana Half Penny. Very good and scarce
- 2255 1523 Rosa Americana Farthing. Good and scarce
- 2256 1787 "Value me as you please." Rev. "I cut my way through." An axe in the centre. Very poor. Equally rare
- 2257 1737 Obv Same. Very poor. Rev. "I am pure Copper." Three hammers. Very poor and rare
- 2258 1766 Pitt Token. No Stamps. Uncirculated. Very rare in this condition
- 2258* 1767 Colonies Francoises R. F. Very good for the piece
- 2259 1767 Colonies Francoises without R. F. Pierced, otherwise good
- 2260 1722 Colonies Francoises. Very good
- 2261 1773 Virginia Half Penny. Large planchet. Bronze *proof*. Very rare
- 2262 1773 Virginia Half Penny. Large planchet. Copper. Uncirculated
- 2263 1773 Virginia Half Penny. Small planchet. Copper. Uncirculated
- 2264 1773 Virginia Half Penny. Large planchet. Copper. Uncirculated
- 2265 1773 Virginia Half Penny. Small planchet. Copper. Uncirculated
- 2266 James II, Tin piece. Perfectly uncirculated. Very scarce
- 2267 1776 Continental Currency. Uncirculated. White Metal. Very rare

- 2268 1776 Continental Currency. This has E. G. Fecit. A very rare type. W. M. Uncirculated
- 2269 1783 Chalmers Annapolis Shilling. Fine and rare
- 2270 1783 Chalmers Annapolis Sixpence. Almost uncirculated. Very rare
- 2271 1783 Chalmers Annapolis Sixpence. Larger size. *Very* poor
- 2272 1783 Chalmers Annapolis Threepence. Uncirculated. Very rare
- 2273 U. S. A. Bar Cent. Very fine. Original and rare
- 2274 Another, not quite as fine. S over the A. Believed original
- 2275 1783 Nova Constellatio, U. S. Very good. Scarce
- 2276 1783 Nova Constellatio, U. S. Very good. Scarce
- 2277 1785 Nova Constellatio, Script type. Very fine
- 2278 1785 Nova Constellatio, Script type. About as fine
- 2279 1785 Nova Constellatio, Script type. Variety. Almost uncirculated
- 2280 1785 Nova Constellatio, Script type. 2 pieces. Very good
- 2281 1787 Franklin Cent. States United. Copper. Very fine
- 2282 1787 Another, nearly as fine
- 2283 1787 Another, United States. *Silver*. Uncirculated. Rare
- 2284 Vermon Auctori. Immune Columbia. Piece cut out of the planchet. Very poor, but exceedingly rare
- 2285 1785 Vermonts Res Publica. 8 Trees. Very fine for the type and scarce
- 2286 1785 Another, not quite equal to preceding. Scarce
- 2287 1785 Another. Cracked die. Very fair for date. Scarce
- 2288 1786 Vermontensium Res Publica. 2 Varieties. Both fair
- 2289 1787 Vermon Auctori. Unusually good
- 2290 1788 Vermon Auctori. Variety. Good
- 2291 Another. Rev. Britannia. Very good for this type. Scarce
- 2292 1787 Nova Eborac. Figure of Liberty to left. Fine
- 2293 1787 Another. Not quite so good
- 2294 1787 Nova Eborac. Figure to right. Barely fair
- 2295 1787 Mass. Cent. Almost uncirculated. Very scarce
- 2296 1787 Mass. Half Cent. Very perfect and scarce
- 2297 1788 Mass. Cent. Only very fair
- 2298 1788 Mass. Half Cent. Very fine and scarce

- 2299 1785 Auctori Connec. Head to right. 2 varieties. Fine
- 2300 1787 Auctori Connec. Head to left. 2 varieties. Very good
- 2301 1787 Auctori Plebis. Rev. "Index et Liber." Very fine and very scarce
- 2302 1787 Another. The same condition and very scarce
- 2303 1786 Nova Cæsarea. Very beautiful impression and scarce
- 2304 1786 Nova Cæsarea. Variety. Good
- 2305 1787 Nova Cæsarea. Large planchet. A in Nova very small. Barely circulated
- 2306 1787 Nova Cæsarea. Large planchet. 2 varieties. Very good
- 2307 1787 Nova Cæsarea. Smaller planchet. 2 pieces Very good
- 2308 1787 Nova Cæsarea. Smaller planchet. Variety. Very good
- 2309 1788 Nova Cæsarea. Head to left. Barely fair. Extremely rare
- 2310 1788 Nova Cæsarea. Head to left. Not quite as good. Extremely rare
- 2311 1787 George Clinton. Head to right. "Excelsior," Arms State of New York. Fair condition. Extremely rare
- 2312 1787 "Excelsior," Arms State of New York. Rev. Eagle, E Pluribus Unum. Very good and *very* rare. Known as the Excelsior Cent
- 2313 1787 Immunis Columbia. Very fair condition. Scarce
- 2314 1794 Talbot, Allum and Lee. Very good 2 pieces
- 2315 1794 Another. Obv. Same. Rev. 1793; Stork; Promissory Note. Copper. Very good
- 2316 1794 Another. Same as above. Brass
- 2317 1794 Another. Rev. Birmingham Half Penny. Brass. Very good
- 2318 1795 Talbot, Allum and Lee. Uncirculated
- 2319 Kentucky Cent. Lettered edge. Thick planchet. Uncirculated. Very scarce
- 2320 Another. Thin planchet. Uncirculated. Very scarce
- 2321 1796 Franco Americana Colonia. *Silver*. Proof. Rare
- 2322 1796 Another. Die cracked. *Silver*. Proof. Rare
- 2323 1796 Another. Perfect die. Copper. Proof. Rare
- 2324 Set of Wyatt's Money. N. E. Shilling and Sixpence, Pine Tree Shilling, Sixpence, Threepence, Twopence and Penny 7 pieces

2325	Auctori Connec. Head to right, "Et Lib. Inde." Rare. Only fair	
2326	Auctori Connec. Fair to good	30 pieces
2327	Nova Cæsarea. Poor to good	8 pieces
2328	Lot of Poor Colonials	16 pieces
2329	Nova Eborac. Poor	3 pieces

THREE BEAUTIFUL COIN CASES.

- 2330 Solid Rosewood Cabinet, $25\frac{1}{2}$ inches high, $21\frac{1}{2}$ inches wide, $15\frac{1}{4}$ inches deep. 24 drawers, one very deep, all lined with velvet and stripped. Inside measure of the drawers $18\frac{3}{4}$ x $11\frac{1}{4}$, double doors, Bramah's patent locks, brass handles on the sides. In perfect condition and very expensive
- 2331 Solid Rosewood Cabinet, $20\frac{1}{4}$ inches high, 13 inches wide, $11\frac{1}{2}$ inches deep. 16 drawers, lined with velvet and stripped. Inside measure 11 x 9. Bramah locks. Is in same condition
- 2332 Solid Rosewood Cabinet, 21 inches high, $13\frac{1}{2}$ inches wide, 12 inches deep. 21 drawers, lined with velvet and stripped. $10\frac{3}{4}$ x 9. Bramah lock. In same condition
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BOOKS.

- 2333 The Coinage of the British Empire. By Henry Noel Humphreys. Illustrated by Fac-similes of the Coins of each period. 4to, cloth, gilt Lond. 1854
- 2334 An Historical Account of American Coinage. By John H. Hickcox. Illustrated. 4to, paper. Out of print and very scarce Albany, 1858
- 2335 The Washington and National Medals. By J. R. Snowden. Illustrated. 4to, cloth Phila. 1861
- 2336 Eckfeldt and DuBois. Manual of Gold and Silver Coins of all Nations. Illustrated. 4to, cloth. Scarce Phila. 1842
- 2337 Dickeson, M. W. The American Numismatic Manual. Illustrated. 4to, cloth Phila. 1860
- 2338 Prime, W. C. Coins, Medals and Seals, Ancient and Modern. Small 4to N. Y. 1861

- 2339 Snelling, T. Gold Coin and Coinage of England, from Henry III, to the Present Time. Illustrated. 4to, half sheep Lond. 1763
- 2340 Snelling, T. Silver Coins, from the Norman Conquest to the Present Time. Illustrated. 4to, half sheep Lond. 1763
- 2341 Satterlee's Presidential Series. 8vo, paper N. Y. 1862
- 2342 Jones, G. F. The Coin Collector's Manual. 4to, paper Phila. 1860
- 2343 The Early Coins of America, and the Laws Governing their Issue. Comprising also Descriptions of the Washington Pieces, the Anglo-American Tokens, many pieces of Unknown Origin of the 17th and 18th Centuries, and the First Patterns of the United States Mint. Profusely Illustrated by S. S. Crosby. 4to, paper. 11 Nos. *Complete* Bost. 1873
- 2344 Imlay and Bicknell's Coins of the World. Illustrated. 4to, paper Phila. 1859
- 2345 Bushnell's Account of the First Three Business Tokens of New York. Paper N. Y. 1859
- 2346 Cogan's Table of Coins not issued by the U. S. Mint. 8vo, paper N. Y. 1871
- 2347 Lincoln's Book Catalogue Lond. 1861
- 2348 William Chaffer's Catalogue. Scarce Lond. 1855

CATALOGUES.

- 2349 1858 Nov. 1. E. Cogan, Philadelphia. Priced
- 2350 1859 Feb. 28. H. Bogert, New York. Priced
- 2351 1859 Dec. 18, 19. J. N. T. Levick, Philadelphia. Priced
- 2352 The same. Large paper. Scarce
- 2353 1860 May 21, 22. E. Cogan, Philadelphia. Priced
- 2354 1860 Oct. 18, 19. E. Cogan, Philadelphia. Printed priced Supplement
- 2355 1860 Dec. 13, 14. Bangs, Merwin & Co., New York. Priced
- 2356 1862 March 25, 26. E. Cogan, Philadelphia
- 2357 1862 J. K. Curtis's Priced Catalogue
- 2358 1863 Sept. 22, 23. G. F. Scavey, New York. Priced
- 2359 1863 Oct. 20, 21, 22, 23, 24. Woodward, New York. Priced

- 2360 1864 May 17, &c. J. F. McCoy. Priced and named. Bound in half morocco
- 2361 1864 June 21, 22. G. F. Seavey, New York. Priced and named
- 2362 1864 Oct. 18, &c. W. E. Woodward, New York. Priced and named
- 2363 1865 March 13, &c. Dr. Chilton, New York. Priced
- 2364 1865 April, 27, 28, 29. J. N. T. Levick, New York. Priced
- 2365 1865 June 29. E. Cogan, New York. Priced and named
- 2366 1865 Oct. 16, &c. F. S. Edwards, New York. Priced and named
- 2367 1865 Dec. 19, &c. W. E. Woodward, New York. Priced
- 2368 1867 March 18. Birch & Son, Philadelphia. Priced and named
- 2369 1867 June 5, 6, 7. L. Brechmin, Philadelphia. Priced
- 2370 1867 Oct. 28, &c. J. J. Mickley, New York. Priced and named
- 2371 1869 June 23, 24. M. MacKenzie, New York. Illustrated. Priced and named. Bound in half morocco
- 2372 1869 Sept. 27, 28. E. Cogan, New York. Priced and named
- 2373 1869 Oct. 18, 19. J. C. Randall, Philadelphia. Priced and named
- 2374 1870 May 25, 26, 27. Allan Silver Cabinet, New York. Illustrated
- 2375 1870 June 17. Mason & Co., New York. Priced and named
- 2376 1871 Feb. 27, &c. Ex. Gov. Packer, New York. Priced
- 2377 1871 Dec. 5, 6, 7. Chas. Clay, New York. Illustrated. Priced and named
- 2378 Priced and named Catalogue of the Cuff Cabinet of Coins and Medals. Sold in London, June 26, 1854, and following days. 8vo, half morocco
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